



Book by Karey Kirkpatrick and John O'Farrell
Music and Lyrics by Wayne Kirkpatrick and Karey Kirkpatrick
Conceived by Karey Kirkpatrick and Wayne Kirkpatrick
Directed by Jonathan Hadley
Assistant Director, Sarah Gazdowicz

Arrangements by Glen Kelly
Orchestrations by Larry Hochman
Originally produced on Broadway by Kevin McCollum
Broadway Global Ventures CMC Mastro/Goodman Jerry & Ronald Frankel Morris Berchard
Kyodo Tokyo Inc. Wendy Federman Barbara Freitag LAMS Productions
Winkler/DeSimone Timothy Laczynski Dan Markley Harris/Karmazin Jam Theatricals
Robert Greenblatt and Jujamcyn Theaters

Developed in association with the 5th Avenue Theatre, Seattle, WA, David Armstrong, Executive Producer and Artistic Director, Bernadine Griffin, Managing Director and Bill Berry, Producing Artistic Directore

Approximate run time is 2 hours and 15 minutes with a 15-minute intermission.

Please be advised that this performance includes haze, some strong language, and some sexual innuendos.

Also, please be advised that no bears, chickens, or eggs were harmed during the making of this show.

Something Rotten! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com

Friday, March 3, 2023 - 8:00pm
Saturday, March 4, 2023 - 8:00pm
Sunday, March 5, 2023 - 2:00pm
Thursday, March 9, 2023 - 8:00pm
Friday, March 10, 2023 - 8:00pm
Saturday, March 11, 2023 - 8:00pm
E.C. Mabie Theatre | UI Theatre Building

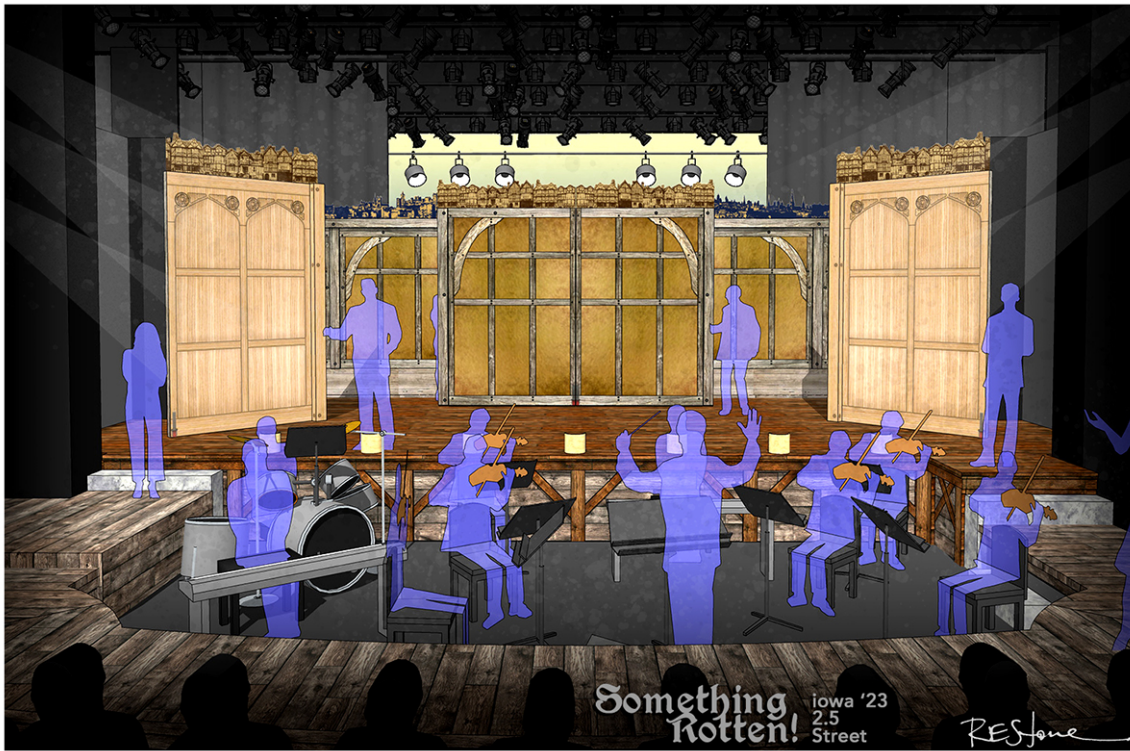
1595, London: Nick Bottom longs to write a hit play with his brother Nigel and break out of the shadow of The Bard. Hiring a soothsayer, Nick learns that the most fantastic thing that will ever grace the stage is something called “a musical!” When Nick desires more and more insight into what will make his show a success, and Nigel discovers a forbidden love, the brothers must discover the meaning of “to thine own self be true.” *Something Rotten*—the 2015 hit musical by Karey Kirkpatrick, Wayne Kirkpatrick, and John O’Farrell—combines Shakespeare and musical theatre to create a joyful, hilarious, tap-happy satire about authenticity and dreaming big in Renaissance England.

Special thanks to Hanh Kratz, Design Engineer in the CLAS Biology Engineering Shop.

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Designer Renderings



Scenic rendering for *Something Rotten!* by scenic designer, R. Eric Stone.



Costume renderings for *Something Rotten!* by costume designer, Kaelen Novak.

Director's Note

Did Shakespeare actually write ALL those plays? You know...all the ones in the giant Riverside Shakespeare book that we used to have to lug to Verse Class in the days before you could just Google "To be or not to be". For centuries scholars have questioned whether one person could possibly have penned all 39 plays found in the First Folio. Was there more than one "Shakespeare"? Were the plays written by committee? Was there a Nobleman or Noblewoman who masqueraded as The Bard?

Or perhaps did Shakespeare STEAL much of his work from a pair of hard working yet extremely unsuccessful playwrights with whom he shared a great rivalry?

Something certainly is Rotten as far as Nick and Nigel, the Bottom Brothers, are concerned, as they desperately try to write a hit play only to be constantly one-upped by their rival.

On second thought, maybe theft is too harsh an indictment of ol' Will. Maybe the Bard was simply inspired by the work of the Brothers Bottom. Just as he was most certainly inspired by the people and events he encountered in everyday Renaissance England.

We are thrilled that you have joined us to hear our story, and hope that you too will be inspired by our own unique version of the Renaissance that we have created here in Iowa on the Mabie Stage in 2023. Inspired enough to purchase a vegetable and hurl it right at your favorite actor. If so...Have at it!

Also, please be advised that no bears, chickens or eggs were harmed during the making of this show.

Have a ROTTEN time!

Dramaturg's Note

Your average person tends to think of two things when they think of the theatre: Shakespeare and musicals. *Something Rotten!* takes that concept and asks the audience to envision a world where both of those things exist at the same time. What if the first musical was created by one of Shakespeare's fellow writers at the end of the 16th century in England?

The real first musical was created in 1943 by Rodgers and Hammerstein. Following the long tradition of musical comedies and operettas and then proceeded by new ideas from new generations of collaborative artists, the musical takes on many different forms over the course of the last 80 years. Still, the musical takes up a specific spot in American culture. If your experience with it was watching *The Sound of Music* movie, a high school production of *Seussical*, and community theater's *Jesus Christ Superstar*, a national tour of *Annie*, or *Hamilton* on Broadway; most of us have some experience with musicals. *Something Rotten!* celebrates and pays homage to those musicals and more as well as their traditions like tap dancing, chorus lines, love stories, and hijinks.

Shakespeare's plays were much more like the musicals of today than one might get the impression based on the language some people find incomprehensible from the mandatory reading in English class. Shakespeare came from humble beginnings in Stratford-upon-Avon in 1564. He made his way to London as an actor around 1589 and by 1594, he was an established playwright and founding member of his own company, Lord Chamberlain's Men. His plays appealed to everyone from Queen Elizabeth I and King James VI to the nobility to the groundlings who only paid a shilling to stand in the theater and watch that day's play. And for that reason, his plays survived the test of time like no other with 38 surviving plays which are still read and performed today 407 years after his death in 1616. At the start of his career, Shakespeare was riding the success of his first plays such as *Henry VI*, *Richard III*, *Taming of the Shrew*, and *Romeo & Juliet*, but was at odds with many of his fellow playwrights due to his lack of higher education. Even still the people loved him, and it was not long until his theatre company built their very own theater, The Globe, where Shakespeare fans had a place to go see his plays all year round.

The reality for his fans was a very different life. England was suffering from internal and external issues, and the social situation was not encouraging. Overseas, Britain's vaunted invincible navy was defeated by Spain; in Ireland, people formed an alliance to try to overthrow English domination. Inside the country, apprentices rebelled because of the growing heavy tax burden grew heavier, and the declining economy caused by poor harvests and the cost of war; religious conflicts became increasingly intensified; the physician-in-chief was even executed for trying to poison Queen Elizabeth.

That being said, the English Renaissance had started at the beginning of the 16th century and continued on into the 17th as an artistic and cultural movement. The English Renaissance started later than the Italian Renaissance, and they are different in

several ways. The most popular art forms were literature and music, while visual arts were less significant. With the rapidly growing population, the growing wealth of people, and the fondness for spectacle, England produced a dramatic literature of remarkable variety, quality, and extent. Playwrights such as William Shakespeare, Christopher Marlowe, and Ben Jonson, in the public theaters of London, created drama more sophisticated and psychologically powerful than anything else in Europe.

Theatre was one of the media the Queen used to project her own glory and that of her family. The Queen was herself an admirer of plays, performances, and spectacles, which were frequently held at her royal residences. She actively sponsored artists and playwrights. Theatre troupes, which were often seen as the bottom of the social status pyramid, were allowed to stay with the nobles. Not only among the nobles but performing arts also blossomed among the common people. Towns across England had long funded public shows, which involved musicians, acrobats, and jesters, and these continued even as theatre became popular. Artists were enjoying unprecedented prosperity in artistic creation.

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MUSIC AND LYRICS BY WAYNE KIRKPATRICK AND KAREY KIRKPATRICK

CONCEIVED BY KAREY KIRKPATRICK AND WAYNE KIRKPATRICK

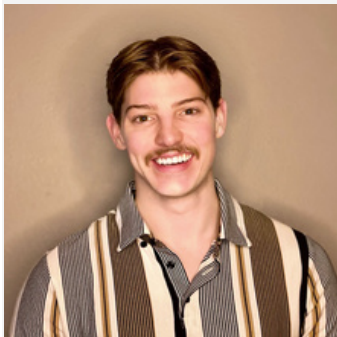
DIRECTED BY JONATHAN HADLEY

CAST



Nick | BRANDON BURKHARDT*

Brandon Burkhardt (Nick Bottom) is thrilled to perform in another UI production where he was previously seen as the Soldier in *Sunday in the Park with George* and Captain Corcoran in *HMS Pinafore*. Other performances include *Meet Me in St. Louis* (Lon), *The Sound of Music* (Rolf), *Cinderella* (Prince Topher), *Bright Star* (Billy Cane), *Newsies* (Race), and *Mamma Mia* with Theatre Cedar Rapids; *Camelot* (Lancelot), *Beauty and the Beast* (Beast), and *Side Show* (Terry) with City Circle; *West Side Story* (Tony), *Les Mis* (Jean Valjean) and *Wizard of Oz* (Scarecrow) with Theatre West; and *Persuasion* (Young Charles) with Chamber Opera Tours to Chicago, NYC, Canada, and the UK. He was also Charles Clarke/Stevedore (Andrews u/s) in *Titanic* with Revival Theatre as well as a soloist in *An Evening of Rodgers and Hammerstein* with Revival/Bruceorchestra. Huge thanks to his family and friends and the entire cast and crew!



Nigel | CULLEN ASBERY*

Cullen Asbery is a third-year double-majoring in Vocal Performance and Theatre Arts on the Musical Theatre track. This is Cullen's third production at the University of Iowa and second mainstage production. He was last seen in the University's production of *String*. Cullen would like to thank his family and friends for constantly supporting him and filling his life with joy. He would like to encourage everyone to give their fur babies an extra hug tonight as one is never sure when they will have to say goodbye. Finally, Asbery would like to remind the audience to stay true to themselves in everything they do.



Bea | SAMANTHA MAYER*

Samantha is a third-year student from Chicago majoring in English and Theatre Arts - Musical Theatre track. Sam's previous Iowa credits include *String* (Geneva), devised production of *Ascend*, and Orchestra Manager for *The Bacchae*. Outside of the university, she has written and performed in *Impractical Magic* at the Laugh Out Loud Theatre in Chicago. Sam couldn't be more thankful for this production and all the wonderful people who supported her along the way!

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CAST



Portia | ALICE CONROY*

This is Alice's fourth production at the University of Iowa, and this semester she took her role very seriously. To really become Portia, Alice converted to Catholicism and refused to look any man in the eyes for the past four months. She also didn't read anything besides her bible and is constantly praying. She won't stop praying. In her own words she "takes her craft very seriously". She would like to thank her friends and family for supporting her decision to become a Theatre major and a Puritan, and she hopes you enjoy the show!



Shakespeare | JACOB LICHT*

Jacob Licht is a third-year Musical Theater and Screenwriting double-major here at the University of Iowa. He would like to send a message to all you beautiful tudors out there and say that this cast has been working really hard to give you one hell of a show, and he hopes that you all enjoy it and have an amazing time. He would like to thank his friends and family for supporting his craft and allowing him to do pelvic thrusts, pelvic gyrations, and pelvic thrusts 24/7. And in the words of William Shakespeare, "Is it good to see me or what?"



Nostradamus | BRODY OHM*

Brody Ohm is making his second appearance on the Mabie Stage at the University of Iowa. His most recent production was *String* last year. He is grateful to his family and friends for their love and support and would like to thank all those involved in *Something Rotten!* for making this a rewarding experience.



Brother Jeremiah | ALEX GRANFIELD

Alex is thrilled to return to the Mabie stage with *Something Rotten!* Alex is a Fall 2022 graduate of the University of Iowa and has a B.A. in Music and Theatre Arts. Previous shows and roles include *String* (O'Brien/Mickey swing), *A Year with Frog and Toad* (Snail/others), *Bright Star* (Stanford Adams/ensemble), and *Little Shop of Horrors* (Bernstein/ensemble). Alex has had an absolute blast getting in touch with his spiritual self for this show and is beyond grateful for the many people in his life who have supported him along the way.

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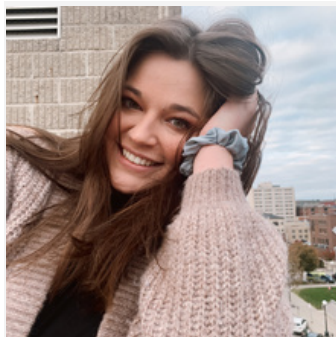
Shylock | MARGARET SCHAFER*

Margaret Schafer is so excited to be part of this incredible production! She is a fourth-year undergraduate from Cedar Falls pursuing a Theatre major (Musical Theatre focus), Political Science minor, and Museum Studies certification. She was most recently seen on the UI stage as Lois in *The Children's Hour*. Other UI credits include *String* (Time/Chorus), *Where Are You Going, Holler Greene?* (Lizard), *[the serpent under't]* (Stentho), and the 2020 Ten-Minute Play Festival (Patti, *Encounters in the Moment*).



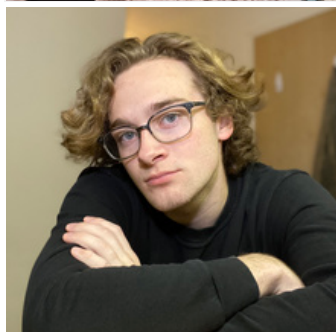
Lady Clapham & Bea understudy | VIRGINIA MUTURI*

Virginia Wangechi Muturi: Senior, Theatre Arts and Enterprise Leadership double-major. Ulowa theatre credits: *The Children's Hour* (Fall 2022), *I Shall Not Be Moved* (NPF 2022- Reading Series), *Gwenevere* (Spring 2022), *Smile Medicine* (Fall 2021), *Ascend* (Spring 2021), *6x6: Collected Perspectives on Social Justice* –“The Honey War” & “#Masks” (Fall 2020), & *Taurus Sun/Aries Moon* (Early 2020). Instagram: @virginiawmuturi



Minstrel & Bea understudy | ANDELYN SUNDERMAN*

Andelyn is a fourth-year student from Pella, Iowa. She is majoring in Vocal Performance and Theatre Arts -Musical Theatre track and minoring in Communications. This is Andelyn's first production at the University. Outside of school, she has been a part of productions such as *The Sound of Music* (Mother Abbess), *James and the Giant Peach* (Ladahlord), and *The Music Man*. She is so excited for this production and thankful to all those who made it possible!



Peter Quince & Nigel understudy | NEIL SMITHSON*

Neil is a third-year Theatre Arts major on the Musical Theatre track. You most recently would've seen Neil as Mac in *CO-OP* and Zeus in *String*.

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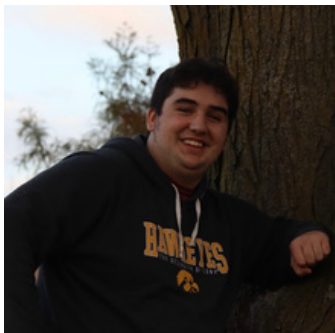
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Robin | KYLEN PHILLIPS*

Kylen Phillips (He/Him) is a first-year Screenwriting and Theatre Arts double-major. He is on the Musical Theatre track and has been in outside productions like *The Little Mermaid* and *25th Annual Putnam County Spelling Bee*. He is very excited to work with his Iowa family to bring *Something Rotten!* to life!



Tom & Nick understudy | JOEY LEPIRE*

Joey Lepire is a second-year Theatre Arts major and is grateful for the opportunity to be involved in such a fun show with so many talented artists! He has performed in previous University productions including *The Lazaretto* and *String*. He would like to thank his family and specifically his mother for their love and support.



Snug | NICOLETTE MAYER*

Nicolette is a first-year student from Chicago, Illinois, majoring in Theatre Arts - Musical Theatre track. Nicolette is excited to be making her debut performance at the University of Iowa. Nicolette's most recent credit includes *Chicago* (Velma Kelly) at Maine South High School. Being a part of this production means a lot to Nicolette, and she is grateful for this opportunity. She thanks everyone who has helped her along the way!



Francis | ELLIE TURK*

Ellie Turk is a senior Theatre Arts and Chemistry major from the Twin Cities. Past University performances include *You Are Not Alone in the Void*, *Shakespeare in Flux*, *Bigfoot Takes a Walk*, *Sirens of the Field*, *Wild, Wonderful*, *Smile Medicine*, *String*, and *The Children's Hour*.

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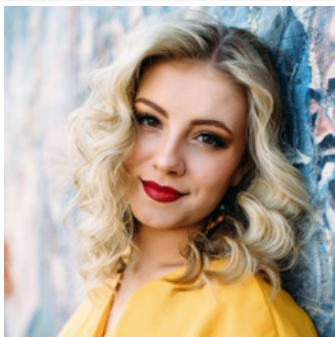
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Horatio | TONY NGUYEN*

Tony is excited to be in his first production at the University of Iowa. Tony is from Davenport, Iowa and attended Davenport West High School where he played roles in musicals such as Gomez in *The Addams Family* and Mushnik in *The Little Shop of Horrors*. As well as performing in the cabaret during the Iowa Thespians Festival in 2019. Tony would like to thank his mom, dad, and sisters for all their love and support, as well as his friends for always being there to help him remember lines. Tony would also like to thank the faculty of the Theatre department for giving him the opportunity to follow his dreams and appreciates the support that every faculty member gives!



Ensemble & Portia understudy | HELAINA KALMAN*

Helaina is a second-year student at the University of Iowa. She is currently double-majoring in Musical Theatre and Broadcast Journalism, and she is adding a minor in American Sign Language. Some of her previous roles include Cosette in *Les Misérables*, Belle in *Beauty and the Beast*, and Cinderella in *Into the Woods*. She also teaches private voice lessons and music directs a troupe at the Willow Creek Theater. She is so excited to be in her second musical at the University and hopes you all enjoy *Something Rotten!*



Ensemble & Minstrel understudy | NIYATI DESHPANDE*

Niyati Deshpande is a second-year undergraduate student double-majoring in Theatre Arts on the Musical Theatre track and Educational Studies & Human Relations. Favorite credits include Natasha in *Natasha, Pierre & the Great Comet of 1812* (Riverside Theatre), Sara in *Deer's Blood* (University of Iowa Theatre), and Cinderella in *Into the Woods* (Theatre West). Niyati would like to thank her loved ones and mentors for their support, as well as the creative team for their dedication.

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Ensemble & Shakespeare understudy | IAN OLDEROG*

Ian is a freshman at the University of Iowa. He is majoring in Theatre Arts & Creative Writing. Whether it's through stand-up or improv, he is often found telling really funny jokes sometimes. If you have further inquiries of Ian's talent, feel free to dial his personal assistant: (563) 549-0017



Ensemble | JASPER ROOD*

Jasper Rood (he/him) is from Mount Vernon, Iowa and has been doing theater since he was three years old. Jasper is President of the Ulowa Improv Club and Treasurer of the Ulowa Cold Read Club. In his spare time, he enjoys listening to albums.



Ensemble | KAYCE DREVLIN*

Kayce Drevline is a fourth-year student double-majoring in Theatre Arts and Journalism & Mass Communications from Arlington Heights, Illinois. She was previously seen on the Mabie stage last spring in the mainstage production of *BLKS* as "That Bitch on the Couch". Past favorite roles include Val in *A Chorus Line*, Belinda Blair in *Noises Off!*, and Molly Aster in *Peter and the Starcatcher*. Kayce would like to thank the cast, crew, and the Department of Theatre Arts for this very memorable experience, and her family and friends for their endless amount of support.



Ensemble | KATE TONN*

Kate Tonn is over-the-top excited to participate in her first and last theatre production at the University of Iowa. While you have not seen Kate perform in the Theatre Building, you may have seen her in Dance Gala 2022 at Hancher or in the University of Iowa Dance Company last year. Kate is a senior receiving a B.A. in Dance with Certificates in Arts Entrepreneurship and Non-profit Leadership and Philanthropy. Kate wants to thank her parents and mentors for always supporting her and encouraging her to pursue her dreams.

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Ensemble | SOPHIA KILBURG*

Sophia Kilburg is excited to perform in another production with the University of Iowa! Originally from Davenport, IA, Sophia is a senior double-majoring in Theatre Arts and English with a minor in Dance. She would like to thank her teachers, family, and friends for all of their support!



Ensemble | ALICE BEBERDICK*

Alice Beberdick is thrilled to be performing in her second Mainstage production at the University of Iowa, *Something Rotten!* Alice is a senior from Wilmette, IL studying Musical Theatre and Journalism with a Media Management minor. Previously at Iowa, Alice has been seen as Night Understudy and HR Girl in *String* (2022), Linda in *Home Garden* (2020), as well as the Fall 2021 Musical Theatre Showcase. Some other favorite credits include *Carousel*, *Seussical*, *Bye Bye Birdie*, *Damn Yankees*, *Footloose*, and *Spamalot* at Center for the Arts' Wallace Bowl. Along with *Once Upon a Mattress*, *Grease*, and *The Addams Family* at New Trier High School, where she also directed a one-act play, *In the Tank*. She would like to thank her family and friends for their endless love and support!



Ensemble | ASHLEY MIGLIORE*

Hello! My name is Ashley Migliore, and I am a fourth-year Theatre Arts major on the Musical Theatre track and have been performing ever since I was little. I am very passionate about singing and performing in front of others and love to meet new people and participate in many different shows and experiences. I am very excited to meet more friends and create memories and experience during my time in the Theater Department at Iowa!

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CREATIVE TEAM



KAREY KIRKPATRICK

Karey Kirkpatrick began his career as a screen and songwriter for Disney Animation where he penned *The Rescuers Down Under* and *James and the Giant Peach*. With more than a dozen feature films produced, screenplay credits include *Chicken Run* (Golden Globe nominee for Outstanding Comedy), *Charlotte's Web*, *The Hitchhiker's Guide to the Galaxy*, *The Spiderwick Chronicles* and *Over the Hedge*, which he also co-directed. He directed the Paramount Pictures film *Imagine That* starring Eddie Murphy and co-produced, wrote and performed on the film's soundtrack. He recently directed the Warner Brothers animated musical *SMALLFOOT* for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn.



JOHN O'FARRELL

John O'Farrell is one of the UK's best known comic authors and script writers. Best-selling novels include *The Best a Man Can Get*, *May Contain Nuts* and *The Man Who Forgot His Wife*. Non-fiction includes *An Utterly Impartial History of Britain*, the political memoir *Things Can Only Get Better* and its recent sequel plus three collections of his satirical columns for *The Guardian* newspaper. O'Farrell's books have been translated into thirty languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC's *Have I Got News For You* and lead writer on ten series of ITV's *Spitting Image*. Currently writing the sequel to *Chicken Run*, and adapting one of his novels for Sony International Pictures.



WAYNE KIRKPATRICK

Wayne Kirkpatrick is the Grammy Award-winning songwriter of *Change the World* by Eric Clapton (Song of the Year). Top 10 singles include *Every Heartbeat*, *Good for Me* (Amy Grant); *Wrapped Up in You* (Garth Brooks); *Boondocks*, *Bring It on Home*, *Little White Church* (Little Big Town); *Place in This World* (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Dinklage, among others. His songs have been featured in TV shows (*Grey's Anatomy*, *True Blood*, *Hart of Dixie*) as well as feature films (*Almost Famous*, *Phenomenon*, *Smallfoot*). Wayne lives in Nashville with his wife Fran and was inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

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Director | JONATHAN HADLEY

Jonathan Hadley appeared on Broadway in *Jersey Boys* as Bob Crewe, a role he eventually performed over 2000 times on both National and International Tours. Other New York credits: *The Great Divorce*, *A Class Act*, *Caesar and Cleopatra*, *Rothschild and Sons*, *Finian's Rainbow*. National Tours: *The Bodyguard*, *Into the Woods*, *Fiddler on the Roof*, *White Christmas*, *Forbidden Broadway*. Regional: *The 39 Steps*, *Vanya & Sonia & Masha & Spike*, *Dirty Blonde*, *Beauty and the Beast*, *Tammy Faye's Final Audition*, *Loves Labors Lost*. Directing credits include *Much Ado About Nothing* and *Tartuffe* for New York's Sonnet Repertory Theatre, Artistic Director of NY's Camp Broadway, and two seasons as Producing Artistic Director for The Depot Theatre in Westport, NY. Jonathan holds a BFA in Acting from North Carolina School of the Arts and an MFA in Directing from Brooklyn College.

jonathanhadley.com



Assistant Director | SARAH GAZDOWICZ

Sarah is in her final year as an MFA Directing student and is so excited to be presenting this exceptional play with such exceptional people! Previous work at Ulowa includes *The Bacchae*, *Stars and Stones* (New Play Festival), *small hours* (Iowa Director's Festival), *HOW CAN I KEEP FROM SINGING*, *The Job*, and *Effective*.



Stage Manager | ELIZABETH SARSFIELD*

Elizabeth Sarsfield is a fourth-year student double majoring in Theatre Arts and Computer Science. Previous University of Iowa stage management credits: *The Bacchae*, *And Then*, *Queer Horror Festival*, *Seven Neos*, *Reflected*. Previous University of Iowa assistant stage management credits: *String*, *People Before the Park*, *Palanquin*. Other credits: *Orphan Train to Iowa* (SM, Crescendo Children's Choir).

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Assistant Stage Manager | DOROTHY CRAVEN*

Dorothy Craven is a third-year Theatre Arts and Ancient Civilizations double major with focuses in Stage Management and Scenic Design. Previous stage management credits: *foreclosure*, *Symphony*, *Three to Five Days*, *I Saw You/New Person*. Previous assistant stage management credits: Iowa Directors Festival, *Il Matrimonio Segreto*. She would like to thank the entire cast, crew, and creative team for being so amazing to work with and Elizabeth and Emma for being such

a fantastic stage management team to be a part of!



Assistant Stage Manager | EMMA MERKES*

Emma Merkes is a second-year at the University of Iowa studying Art and Theatre with a focus on Graphic Design and Stage Management. Previous credits at the University include stage managing *rockabye* and helping with NPF 2022. She would like to thank Jonathan, Dorothy, and Elizabeth for this experience and all of their help and guidance.



Scenic Designer | R. ERIC STONE

Eric has been with the Department of Theatre Arts since 2008; he is the Director of Graduate Studies and Head of the Design Program. Eric has designed 27 productions for our department, including *Our Lady of 121st Street*, *Orlando*, *The Crucible*, *American Idiot*, *The Luck of the Irish*, and *Eurydice*, as well as advised over 170 student productions. Eric has designed productions in California, Colorado, Illinois, Minnesota, Utah, and Wisconsin, with work touring to New York and beyond. He

earned his B.A., Lewis & Clark College, and M.F.A., Ohio University. Eric is a member of the United Scenic Artists 829. www.ericstone.com

*Undergraduate student. UI Theatre is dedicated to providing hands-on theatre experience for both undergraduate and graduate students.

SOMETHING ROTTEN!

BOOK BY KAREY KIRKPATRICK AND JOHN O'FARRELL

MUSIC AND LYRICS BY WAYNE KIRKPATRICK AND KAREY KIRKPATRICK

CONCEIVED BY KAREY KIRKPATRICK AND WAYNE KIRKPATRICK

DIRECTED BY JONATHAN HADLEY

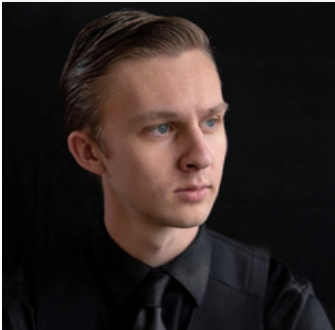
CREATIVE TEAM



Lighting Designer | ALASTAIR SIGALA RAMIREZ

Alastair Sigala Ramirez received his Associate's in Theatre from Amarillo College and his B.A. from Texas Wesleyan University. He is a third-year Design graduate focusing on Lighting and Costumes. Previous work with University of Iowa includes lighting design for *A Plant* and *Generational Candyland*, Iowa Director's Festival, as well as costume design for *6 by 6: Collected Perspectives on Social Justice*, *Wild, Wonderful*, *Our Lady of 121st Street*, and *The Bacchae: A Tragedy in One Act*.

Tragedy in One Act.



Assistant Lighting Designer | JACKSON KOPESKY*

Jackson Kopesky is a fourth-year undergraduate studying Theatre Arts and Computer Science. His thanks, as ever, go to Cosette, whose faith in him never wavered.



Costume Designer | KAELEN NOVAK

Kaelen Novak is a third-year MFA student concentrating in Costume and Scenic Design with research specialization in virtual costuming and character design here at the University of Iowa. Recent productions they have been involved in include scenic designing for *The Bacchae*, costume and scenic designing *IT'S LIKE RIDING A BIKE* for the 2022 New Play Festival along with costuming all four Iowa Director's Festival Shows last spring: *small hours*, *Letters from Cuba*, *Talk to Me Like the Rain and Let Me Listen*, and *England's Splendid Daughters*. They are excited to showcase their first mainstage musical at the University of Iowa with *Something Rotten!* and look forward to designing more for UI in the future, both in live theatre and in virtual productions.

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CREATIVE TEAM

IOWA

Theatre Arts

Assistant Costume Designer | ABIGAIL GARRATY



Music Director | MARK BRUCKNER

IOWA

Theatre Arts

Assistant Conductor | ALEX ARELLANO



Vocal Coach | KATIE GUCIK

Katie Gucik is a second-year MFA actor at the University of Iowa. She was most recently seen as Lily Mortar in *The Children's Hour*, in the Iowa New Play Festival production of *IT'S LIKE RIDING A BIKE*, in the Iowa Director's Festival production of *small hours*, and on the Mabie Stage as Marcia in *Our Lady of 121st Street*. Other recent credits include *Crazy for You* (Patricia Fodor) with San Diego Musical Theater and *Lend Me A Tenor the Musical* (Young Maria) at the Pacific

Conservatory Theatre. She holds a degree in Theatre and Music from Ohio University. Big thank you to this cast, creative team, and to you... for supporting live theatre!

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CREATIVE TEAM

IOWA

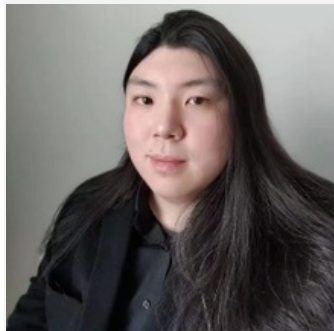
Theatre Arts

Audio Engineer | BRI ATWOOD



Dramaturg | EMMA KOHLENBURG*

Emma is so thankful for this opportunity! She is a fourth-year Theatre Arts major with a minor in English. Emma is happy to put her dramaturgy focus and musical theatre track in tandem to be the dramaturg on *Something Rotten!* She has previously been assistant dramaturg on *String* and *The Bacchae*.



Assistant Dramaturg | SIHENG NIE

Siheng Nie is a former Theatre Arts student who graduated in 2022. He is an international student from Beijing, China. He appreciates this opportunity to be a part of *Something Rotten!* He hopes you enjoy the performance!



Choreographer | SABRINA DUKE*

Sabrina Duke is a fourth-year Theatre Arts BA and Dance BFA candidate on the musical theatre track. Originally from Cleveland, Ohio, she began dancing at the age of three and has been performing and choreographing ever since. Previously she has performed in a variety of dance department shows including Dance Gala 2022 at Hancher Auditorium and played Atropos in Iowa's Spring 2022 production of *String*. As she nears the end of her time at Iowa, she would like to thank the Theatre Arts and Dance Departments for the past four years of support and is incredibly grateful for the opportunity to choreograph *Something Rotten!*. She hopes you enjoy the show!

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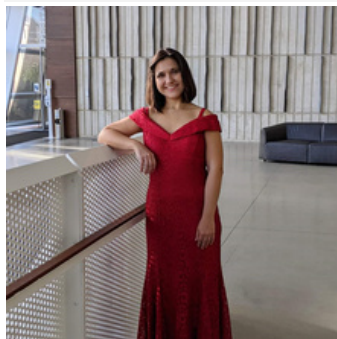
CREATIVE TEAM



Intimacy Choreographer | OWEN BRIGHTMAN

Owen Brightman is a graduate of the University of Iowa Theatre Arts program, Class of 2020. Having received his BFA with a focus in Acting, he has been nurturing a career in intimacy choreography and coordination in recent years. After serving as Assistant Intimacy Director for the University's 2022 spring season, he took on the role of Intimacy Director the following semester. University credits include *The Children's Hour*, *Mother:Knife*, *rockabye*, *BLKS*, and others. Community

credits include *The Kornilov Affair* at Willow Creek Theatre Company and *The Play That Goes Wrong* at CC Stoplight Players Community Theatre.



Rehearsal Accompaniment and Keyboard | MARIYA AKHADJANOVA

Mariya Akhadjanova is currently an ABD student finishing her Doctorate studies in Piano under Dr. Ksenia Nosikova at the University of Iowa. She is a native of Uzbekistan and started playing piano at age 6. In 2018-2021, Mariya was a piano teaching assistant for individual lessons and group piano, as well as collaborative pianist at the University of Iowa. In May 2022, Mariya performed at Merkin Hall, Kaufman Music Center, New York, and in October 2021 at Carnegie

Hall, New York, as a winner of the 2021 "Golden Classical Music Awards" International Competition. In Spring 2022, she was a rehearsal accompanist and in the orchestra for University of Iowa production *String*. In March 2019, she participated in the University of Iowa production *Sunday in the Park with George* as a rehearsal accompanist and in the orchestra.

Rehearsal Accompaniment | HALIE AUGUSTUS

IOWA

Theatre Arts

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CREATIVE TEAM



Percussion | MCKENNA BLENK

McKenna Blenk is from Rockwall, Texas and is pursuing a Doctoral degree in Percussion Performance and Pedagogy at the University of Iowa. She holds a Music Education degree from Appalachian State and a Master of Arts in Percussion Performance degree from Truman State. She actively performs in various types of ensembles, ranging from orchestra and opera to steel band and percussion ensemble, and strives to promote diversity in her music.



Cello | MADISON BRADY*

Madison Brady is an undergraduate currently studying to get her Bachelor of Music in Cello Performance. Brady has a lot of pit experience, from playing in her high school's musical *Carrie*, the University of Iowa's *String*, and *The Bacchae*. Brady also enjoys playing in various symphonies, such as the Quad City Youth Symphony while she was in high school and the University of Iowa Symphony. You can also find Brady playing wedding gigs across Iowa.



Keyboard | LAURA GODDARD

Laura Goddard is a pianist and violist. She trained with Rene Lecuona and Bill Preucil Sr. She has played for several previous UI Theatre Department shows (*String* [2022], *Ascend* [2021], *Sunday in the Park with George* [2019], *Northanger Abbey* [2018]) as well as the UI Music Department's production of Mark Adamo's opera *Little Women* (2019). She is a member of the Muscatine Symphony Orchestra, a regular performer with the Cedar Rapids Concert Chorale, and was a member of the local Americana band Slewgrass, which produced an eponymous CD in 2015 and performed locally and regionally for nearly a decade.



Bass | ASKAR KHAETOV

Askar Khaetov is a bass player, performer, composer, and teacher. He holds a Bachelor's & Master's in Jazz Performance from the State Conservatory of Uzbekistan. During his career in hometown, he has performed at the various concerts, festivals, competitions within the country as well as abroad. Khaetov's primary instruments are electric bass and double bass, but he also plays piano, acoustic guitar, and some traditional Uzbek instruments. He is currently pursuing a

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CREATIVE TEAM

Master's degree at the University of Iowa and working as a teaching assistant in the Jazz department.



Trumpet, Flugelhorn | JOANNA LESTON*

Joanna Leston is a second-year Music Education (B.A.) and Trumpet Performance (B.M.) major at the University of Iowa. She has been involved in multiple ensembles at the University including the UI Concert Band, Symphony Band, Symphony Orchestra, and the Hawkeye Marching Band. Joanna is also a part of an undergraduate brass quintet, Astral Brass. She is delighted to perform in her first production with UIowa Theatre Arts!



Reeds, Piccolo | RYAN MACDONALD

Ryan is a flutist and woodwind doubler from Maine, he holds degrees in Physics and Music from the University of Maine and flute performance from the University of Minnesota. He was previously a flutist in the U.S. Army and played clarinet and flute for the national tour of *Fiddler on the Roof*. Ryan is a DMA candidate in Flute Performance and a student of Nicole Esposito and Jorge Montilla.



Guitar | CARLIE MALLICOAT



Trombone | TY WATERS*

Ty is a Junior at the University of Iowa, pursuing dual degrees in Finance (B.B.A.) and Trombone Performance (B.M.). He actively participates in ensembles and has achieved notable accomplishments in his field. Ty was a finalist in the American Trombone Workshop Solo Jazz Trombone Competition held in Washington D.C. and has been selected as a member of the Bluecoats. He is also recognized as a Shires Rising Artist. This past summer, Ty served as principal trombone at the National Symphony Orchestra Summer Music Institute.

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MEET THE CREW

Orchestra Manager	Emma Schroeder*
Deck Crew Captain	Derek Donnellan*
Wardrobe Crew Captain	Katie Redden*, Nat Payan*
Light Board Operator	Nicole Blodig*
Follow Spot Operator/Mic Wrangler	Brian Nilles*, Delaney Waterman*, Charlie Schmelzer*
Deck Crew/Mic Wrangler	Bella Hohenadel*, Maddie Rodriguez*
Deck Crew/Fly Op	Braxten Jones*, Alice Doherty*, Asha Keller*
Wardrobe Crew	Kylie Dove*, Holland Larned*, Abigail Paul*, Sara Alvidrez*, Alice Webster*

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