

The International Writing Program
and the Department of Theatre Arts present

Global Express*

on Thursday, October 5 at 7pm
in the Alan MacVey Theatre.

Directed by Eric Forsythe
Assistant Directed by Madeline Nuss
Stage Managed by Chloe Ancell

Cast:

Adrian Enzastiga
Will Goblirsch
Dajzané Meadows-Sanderlin
Krista Neumann
Madeline Nuss
Delaney Waterman
Noa Zapin

***The works will be performed in the following order:**

“Cranes” and “I call to tell a friend that my mother is dying” by Orit Gidali (poetry)

“A Bookstore in the Pouring Sand” by Moon Bo Young (play)
Translated by Hedgie Choi

“Hurting Alexa,” “And Then,” and “Cleaning Up” by Noelle Q. de Jesus (short stories)

“Beauty in the Cave” by Suo Er (short story)

“San Francisco” by Senka Marić (poetry)

Jaguarman by Raoul de Jong (novel excerpt)
Translated by David McKay

“Where Were You Last Night?” by Tammy Lai-Ming Ho (poetry)

“The Black Hole” by Azhar Noonari (short story)

“Sustenance” by Yashika Graham (poetry)

“Project Babel” by Li Kotomi (short story excerpt)
Translated by Kendall Heitzman

“Down Jacket God” by Moon Bo Young (short story)
Translated by Hedgie Choi

Empty Houses by Brenda Navarro (novel excerpt)
Translated by Sophie Hughes

Two untitled poems by Iya Kiva (poetry)
Translated by Philip Nikolayev

“Headache” by Mansoura Ez-Eldin (short story excerpt)
Translated by Paul Starkey

“Worship” by Busisiwe Mahlangu (poetry)

Three untitled poems by Aigerim Tazhi (poetry)
Translated by J. Kates

“AnthropoScene” by Tzveta Sofronieva (performance text excerpt)

“Mural of Shes” by Saba Hamzah (poetry)

The program will run approximately 80 minutes.