



Into the Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

Directed by Stephen Thorne

UI Theatre Building | E.C. Mabie Theatre

Please be advised that this production contains the use of haze and flashing lights, and stagings of violence.

Stephen Sondheim and James Lapine's *Into the Woods* is a storied musical about the unexpected consequences of getting what you want inspired by *The Brothers Grimm*. The Baker and his wife embark on a quest to reverse the Witch's curse and bear a child. They head into the woods—alongside Jack, Cinderella, and Little Red Riding Hood—but things get a little complicated. Will they find a happily ever after?

Special thanks to Savanha Moore for her contributions.

Performances:

Friday, March 1 at 8 p.m.

Saturday, March 2 at 8 p.m.

Sunday, March 3 at 2 p.m.

Thursday, March 7 at 8 p.m.

Friday, March 8 at 8 p.m.

Saturday, March 9 at 8 p.m.

*Undergraduate student. UI Theatre is dedicated to providing hands-on theatre experience for both undergraduate and graduate students.

Tickets:

Purchase your tickets in advance through Hancher Box Office by calling 319-335-1160 or online through [their website](#).

The Box Office at the Theatre Building opens one hour prior to the performance, with tickets on an as-available basis, unless the production is sold out.

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

Original Broadway production by Heidi Landesman, Rocco Landesman, Rick Steiner, M. Anthony Fisher, Frederic H. Mayerson, Jujamcyn Theaters. Originally produced by the Old Globe Theater, San Diego, CA

Individuals with disabilities are encouraged to attend all University of Iowa–sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Department of Theatre Arts in advance at [319-335-2700](tel:319-335-2700) or theatre@uiowa.edu.

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Into The Woods

Meet The Cast

INTO THE WOODS

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Baker | JACOB LICHT*

Jacob Licht is a fourth-year at the university Iowa double majored in theatre and screenwriting. Previous shows you may have seen him in include *Something Rotten!* (Shakespeare), *In This Sepulcher, We are Fed* (George) and *String* (ensemble). He is incredibly grateful to work with this amazingly talented cast and crew on this adventure into and out of the woods and hopes that you all have a wonderful and magical experience during the performance.



Baker's Wife | KATIE GUCIK

Katie Gucik is in her final semester as a third-year MFA actor at the University of Iowa. She was most recently seen as Macduff in *Macbeth*, Kacie in *Ugly Lies the Bone* and in the Iowa Director's Festival production of *Small Hours*. Other recent credits include *Crazy for You* (Patricia Fodor) with San Diego Musical Theater and *Lend Me A Tenor the Musical* (Young Maria) at the Pacific Conservatory Theatre. She holds a degree in theatre and music from Ohio University. Big thank you to this cast, creative team and to you... for supporting live theatre!

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Witch | HELAINA KALMAN*

Helaina is a third-year Theatre Arts major on the Music Theatre track. Some of her previous shows at the University of Iowa include *Macbeth* (Hecate), *Something Rotten!* (Ensemble), and *String* (Ensemble). Some additional roles include Annabeth (*The Lightning Thief*), Cinderella (*Into The Woods*), and Cosette (*Les Misérables*). She is so grateful to have the opportunity to perform in one of her favorite musicals alongside such a talented cast and crew. Thank you to everyone who made this wonderful production possible, and thank you to her family and friends for supporting her in everything she does!

IOWA

Theatre Arts

Rapunzel | SAGE JOHNSON*

Sage Johnson is a second-year undergrad at the University of Iowa studying Music Therapy and Vocal Performance. This is her first production with the university, but she has been in numerous community theater productions with Des Moines Young Artists' Theater and the Des Moines Playhouse. Sage would like to thank the theatre department for welcoming her to this wonderful production, her voice professor Rachel Joselson, and friends and family for all their support.

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Little Red | NICOLETTE MAYER*

Nicolette is a second-year Theatre Arts major with a focus on Musical Theatre track. Nicolette has performed in several productions, including *Something Rotten!* (Snug) and *Macbeth* (Witch). Nicolette is extremely grateful to be involved in this production. Nicolette expresses her gratitude to the cast, crew, and production team for all their hard work. She'd like to thank her family and roommates for their unwavering support and motivation! She loves and appreciates each of you!



Cinderella | ALICE CONROY*

This is Alice's third year and 5th mainstage production at the University of Iowa, and she is so stoked to be playing Cinderella. Finally type-cast as the neurotic princess she is, Alice has spent her time preparing for this role by wearing crowns, sweeping floors and training birds to speak to her (it hasn't worked...yet.) She would like to thank her parents and all her siblings for their endless support, with a special shoutout to Emma, who travelled from California just to see her sister sing about princes, castles, and gowns. Enjoy the show!

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Cinderella's Step-Mother | SAMANTHA MAYER*

Samantha is a fourth-year student from Chicago majoring in English and Theatre Arts - Musical Theatre track. Her previous Iowa credits include *In This Sepulcher, We Are Fed* (Adelie), *Something Rotten!* (Bea), *String* (Geneva), *Ascend*, as well as numerous readings. Outside of Iowa, she has written and performed in *Impractical Magic* at the Laugh Out Loud Theater in Chicago. She would like to thank all those who have supported, loved, and grown with her during these past four years at Iowa!



Florinda | BELLA HOHENADEL*

Bella is a second-year Theatre Arts major on the Music Theatre track here at the University of Iowa. At Iowa, Bella has been seen in roles such as Queen Amour (*Journey to the Lovely Empire*), Arina (*Fathers and Sons*), Witch (*Macbeth*), and is now performing as Florinda (*Into the Woods*). Bella has been performing her whole life and can't wait to share this show with you! She would like to thank her friends and family for all their support, specifically her Mom, Dad, Sister, and Brother who have been to every show and supported her the whole way.

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Lucinda | KILEY KENNEDY*

Kiley Kennedy is a second-year double majoring in Theatre Arts, on the musical theatre track, and English and Creative Writing. This is her first production at the University of Iowa, though she has recently performed at Dean College and different community theatres in Wisconsin. Kiley would like to thank the theatre department for their support and the cast and crew for their endless efforts towards making this wonderful story come to life.



Jack | CULLEN ASBERY*

Cullen Asbery is a fourth-year undergraduate student double-majoring in Vocal Performance and Theatre Arts on the Musical Theatre track. His previous productions at the University of Iowa include *Something Rotten!* (Nigel) and *String* (Ensemble). He feels honored to have worked alongside such talented individuals. Cullen would like to express gratitude towards his ever-supportive Mom, Dad, Siblings, and Grandpa. As well as his friends and mentors for encouraging and emboldening him.

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Jack's Mother | ANDELYN SUNDERMAN*

Andelyn is in her final semester at the University of Iowa. She will graduate in May with degrees in both Theatre on the musical theatre track and Music, as well with a minor in communications. Outside of the University, Andelyn has played roles such as: Ensemble (*The Music Man*), the Mother Abbess (*The Sound of Music*), and Ladhaldor (*James and the Giant Peach*). Andelyn was in last year's production of *Something Rotten!* where she played the minstrel and understudied Bea. She is so excited and grateful to get to work with such an amazing cast as this, and to test her hand at parenting as Jack's Mother.



Wolf | LUIS AVALOS*

Luis Avalos is a second-year undergraduate student at the University of Iowa. He is double majoring in Theatre Arts on the musical theatre track and Communication Studies. His previous performances at the University of Iowa include *Fathers and Sons* (Eugene Bazarov), *Braided Sorrow* (Officer/Chorus/Carlos US), and *rockabye* (Confectioner/Chorus). He is thrilled to be a part of this production and would like to extend gratitude towards the cast and production team!

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Mysterious Man | KOLTON STREMLER*

Kolton Stremmer is a fourth-year undergraduate student majoring in Theatre Arts. His most recent UI Theatre productions include *All The People I Used To Know And Their Cars I'm Too Afraid To Drive* (Andy) and *Ugly Lies The Bone* (Kelvin). Kolton cannot describe his honor and gratitude for having worked with so many wonderful members of the cast, crew, and production team. He'd like to thank his family, his friends, and for everyone who has inspired and believed in him for the past four years.



Cinderella's Prince | TONY NGUYEN*

Tony is thrilled to be back on the stage at the University of Iowa! He is a third-year undergraduate student majoring in Theatre Arts with the focus of Musical Theatre. His previous UI productions include *Macbeth* (Angus), *Something Rotten!* (Horatio), and the premiere of *Lil G: A Gatsby Remix* (Nicky). He is honored to be working with such an amazing cast, crew and production team. He'd also like to thank his family and friends for the endless amount of support. He loves y'all very much!

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Rapunzel's Prince | BRODY OHM*

Brody is in his final semester of his undergraduate experience as a Theatre Arts major at the University of Iowa. You may have seen Brody in *Something Rotten!* (Nostradamus) last spring, as well as *String* (Ensemble) in the spring of his freshman year. Brody would like to thank the cast, crew, and production team for making this show one to remember!



Narrator | CHARLIE DUFFY*

Charlie Duffy is in his third year at the University of Iowa, double majoring in Theatre Arts and Psychology. This is his third show through the University, previously performing in *Fathers and Sons* (Arkady) and *In This Sepulcher, We Are Fed* (Sacha). He is so grateful to work with such a talented cast and crew who worked endlessly to make this show come to life.

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Narrator/Cinderella's Mother/Cinderella's Father | LAUREL PRESTON*

Laurel Preston is a third year undergraduate student here at the University of Iowa. She is majoring in theatre with a focus on acting, and she is also minoring in Religious Studies. Although this is Laurel's first musical here at the university she has been in countless musicals and plays, most notably, *The 25th Annual Putnam County Spelling Bee* (Rona), *Shrek The Musical* (Fiona), *Stupid Fucking Bird* (Emma), and the new musical *The Suffragist* (Adela). Laurel is so excited for you guys to see the show and she would like her parents for always supporting her in her acting endeavors. Enjoy!



Narrator/Milky White/Giant | ABBY PAUL*

Abby Paul is a third-year undergraduate student double-majoring in Cinema and Theatre Arts on the Musical Theatre track. Abby is thrilled to be in her first musical at the University of Iowa! Some of her previous productions at Iowa include *Men on Boats* (Goodman) and *rockabye* (Barefoot Girl). She is grateful for the endless support from the cast, crew, and production team, and she hopes you enjoy the show!

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Granny/Steward | ROXY GLAVE*

Roxy Glave is a first-year screenwriting major and theatre arts minor. She performed last semester, in two productions, *American Rusałki* (Esther) and *Reflections* (April). She is thrilled to be doing her first ever musical at the University of Iowa and hopes you'll be thrilled to see it too. She's like to thank the cast and crew who put so much work into this show and every show they put on. Enjoy!



Ensemble | JOHN STINSON*

John Stinson is a third-year majoring in musical theatre at the University of Iowa. Despite this being his first musical here at the university, John has been in *Macbeth* (Macbeth Shadow) and *Lil' G: A Gatsby Remix* (Fierce Ensemble/Chet US). He is so thrilled to be a part of the cast and cannot wait to lay an egg on stage!

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Meet The Creative Team

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STEPHEN SONDHEIM

STEPHEN SONDHEIM wrote the music and lyrics for Saturday Night (1954), [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM](#) (1962), [ANYONE CAN WHISTLE](#) (1964), [COMPANY](#) (1970), [FOLLIES](#) (1971), [A LITTLE NIGHT MUSIC](#) (1973), [THE FROGS](#) (1974), [PACIFIC OVERTURES](#) (1976), [SWEENEY TODD](#) (1979), [MERRILY WE ROLL ALONG](#) (1981), [SUNDAY IN THE PARK WITH GEORGE](#) (1984), [INTO THE WOODS](#) (1987), [ASSASSINS](#) (1991), [PASSION](#) (1994) and [ROAD SHOW](#) (2008) as well as lyrics for [WEST SIDE STORY](#) (1957), GYPSY (1959) and DO I HEAR A

WALTZ? (1965) and additional lyrics for [CANDIDE](#) (1973). Anthologies of his work include [SIDE BY SIDE BY SONDHEIM](#) (1976), [MARRY ME A LITTLE](#) (1981), [YOU'RE GONNA LOVE TOMORROW](#) (1983), [PUTTING IT TOGETHER](#) (1993/99) and SONDHEIM ON SONDHEIM (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.

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JAMES LAPINE

JAMES LAPINE is a playwright and director. On Broadway he has worked with Stephen Sondheim on *Sunday in the Park with George*; *Into the Woods*; and *Passion*. He also conceived and directed the musical review *Sondheim on Sondheim*. With William Finn he created *Falsettos* recently revived by Lincoln Center Theater; *Little Miss Sunshine*; *Muscle*; and directed Finn's *The 25th Annual Putnam County Spelling Bee*. Other Broadway credits include his play based on Moss Hart's memoir *Act One* (also LCT), *Amour*, *The Diary of Anne Frank*, *Golden Child*, and *Dirty Blonde*. He has written the plays *Table Settings*, *Twelve Dreams*, *The*

Moment When, *Fran's Bed* and *Mrs. Miller Does Her Thing*. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize, SDC's Mr. Abbott Award for Lifetime Achievement in the Theater, and inducted into the Theater Hall of Fame.



Director | STEPHEN THORNE

Stephen Thorne has been a Resident Acting Company Member at Trinity Repertory Company in Providence, RI since 2000. Selected roles at Trinity include: Morgan/Walter, *The Inheritance*; Judge Turpin, *Sweeney Todd*; Jimbo, *Fairview*; Orin, *Little Shop of Horrors*; Iago, *Othello*; Tom Joad, *The Grapes of Wrath*; Homer Wells, *The Cider House Rules*. Stephen played Jimmy Carter in Camp David at the Alley Theatre in Houston. He has also worked at The Long Wharf Theatre, Actor's Theatre of Louisville, Riverside Theater, and was in *Twelfth Night* for the Riverside Shakespeare Festival in 2000. Last fall, Stephen adapted and

directed *A Christmas Carol* at Trinity Rep. Film/Television: *The Holdovers*, *Boston Strangler*, *Don't Look Up*, *Mother/Android*. Stephen has been a member of the Breadloaf School of English Acting Ensemble since 1999. MFA University of Iowa 1997.

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Music Director | MARK BRUCKNER



Choreographer/Assistant Director | MICHAEL CHRISTOPHER FLORES

Michael Christopher Flores is a director/choreographer & current MFA Directing Candidate at UIowa. Michael holds a B.A in Theatre Arts with an Emphasis in Musical Theatre Performance from San Diego State University. A few director/choreographer credits include Head Over Heels, Heathers: The Musical, 35MM: A Musical Exhibition, & CABARET. Part of Michael's directorial focus is central to his experience with Dance-Theatre; he has written, directed & choreographed two dance-theatre pieces titled LITTLE BOY BLUE (2018/2023) & MEMORY (2022) www.michaelcflores.com for more

info.

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Fight Director | PAUL KALINA



Dramaturg | BO-HUA LIN

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Stage Manager | JORDAN "J.J." JONES

Jordan "J.J." Jones is incredibly thankful to have had the opportunity to work on this production of *Into the Woods*. This is her final project as a graduate student in the Stage Management program, and she couldn't be more grateful for the collaboration and artistry of everyone involved to bring such a wonderful show to these audiences. She sends immense gratitude to everyone in the Iowa community for these past three years and hopes that you all enjoy the show!

Scenic Designer | CHLOE COBB

Chloe is a second-year M.F.A. Theatre Arts student with a focus in scenic design. They received their B.A. in Theatre (Design and Production) from Arizona State University in 2022. Previous scenic design work includes University of Iowa's *Men on Boats* in Fall 2023, *Ugly Lies the Bone* in Spring 2023, and *Fathers and Sons* as part of New Play Festival in 2023. See their full portfolio at www.chloecobbdesign.com.

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Costume/Makeup Designer | ALASTAIR SIGALA RAMIREZ

Alastair Sigala Ramirez was born and raised in Amarillo, Texas. He received his Associates in Theatre from Amarillo College, his B.A. from Texas Wesleyan University, and his M.F.A. in Theatre from the University of Iowa Department of Theatre Arts with a focus on costume and lighting design. Previous costume design work includes *The Bacchae: A Tragedy in One Act*, *Our Lady of 121st Street*, *Abyssinia*, *Mirette*, and most recently *A Trip to Bountiful* with Riverside Theater.



Lighting Designer | VICTOR MALDONADO

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Puppet Designer | JEFFERY OAKLEY



Intimacy Director | OWEN BRIGHTMAN

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Violin 1 | LUIS ENRIQUE INFANTE HERNANDEZ

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Violin 2 | ANDREA ALLEN*

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Viola 1 | BRYNN GARNER-PROUTY*



Cello | MADISON BRADY*

Madison Brady is an undergraduate studying to get her Bachelor of Music in Cello Performance with a minor in Cinema. Brady has a lot of pit experience, from playing in the University of Iowa's *Something Rotten!* (Spring 2023), *The Bacchae* (Fall 2022), *String* (Spring 2022), as well as her high school's musical *Carrie* (Fall 2019). Brady also enjoys playing in various symphonies, such as the Des Moines Gamer Symphony, the University of Iowa Symphony, and the Quad City Youth Symphony while she was in high school. You can also find Brady playing various gigs across Iowa.

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String Bass | XAVIER VONGPHAKDY*

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Flute/Piccolo | RYAN MACDONALD

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Clarinet | SAYYOD MIRZOMURODOV

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Bassoon | CARLOS LOPEZ-SORIA

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Horn 1 | JONATHAN HUGHES*

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Horn 2 | ANNA CULLINAN*

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Trumpet | JOANNA LESTON*

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Trumpet (sub) | HENRY LEADERS*

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Percussion | McKenna Blenk

McKenna Blenk is a percussionist from Rockwall, Texas pursuing a Doctoral degree in Percussion Performance and Pedagogy at the University of Iowa. She holds a Music Education degree from Appalachian State and a Master of Arts in Percussion Performance degree from Truman State. She actively performs in various types of ensembles, ranging from orchestra and opera to steel band and percussion ensemble, and strives to promote diversity in her music. She was previously seen as the percussionist for the University of Iowa's production of *Something Rotten!* (2023) and is excited for this year's production with the UI Theatre Department.



Rehearsal Accompanist/Piano | KYLE COLEMAN

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Rehearsal Accompanist | HENRIQUE PEIXOTO RABELO

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Theatre Arts

Assistant Stage Manager | MAGGIE MCCLELLAN

Maggie McClellan is a first-year Stage Management MFA candidate. She was recently Assistant Stage Manager for UIowa's opera *L'amico Fritz*. Professional credits include Stage Manager for Riverside Theatre (*Everybody, The Roommate, A Walk in the Woods, The Weir, The Niceties*), Interlochen Center for the Arts (*A Midsummer Night's Dream, The Miraculous Journey of Edward Tulane*), and Willow Creek Theatre Company. Maggie would like to thank her family for their endless support.

IOWA

Theatre Arts

*Undergraduate student. UI Theatre is dedicated to providing hands-on theatre experience for both undergraduate and graduate students.

INTO THE WOODS

MUSIC AND LYRICS BY STEPHEN SONDHEIM

BOOK BY JAMES LAPINE

ORIGINALLY DIRECTED ON BROADWAY BY JAMES LAPINE

ORCHESTRATIONS BY JONATHAN TUNICK

DIRECTED BY STEPHEN THORNE

MEET THE CREATIVE TEAM



Assistant Stage Manager | SOPHIE YOUNG*

Sophie Young is a third-year undergraduate student studying Theatre, Cinema, and Public Digital Arts with a focus on Stage Management. Previous University of Iowa Stage Management credits include *Brother-Brother*, *The Lazaretto*, and *Stars and Stones*. Previous University of Iowa Assistant Stage Management credits include *Ugly Lies The Bone*, *rockabye*, and *I Saw You/New Person*. She sends her gratitude to the entire team on this production—especially J.J. for all her guidance over the years.

Assistant Costume Designer | I.M FORTUNATO

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Assistant Makeup Designer | ABBY GARRATY

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Into The Woods

Meet The Crew

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MEET THE CREW

Orchestra Manager	Elena Sierra*
Deck Crew Captain	Addy Taylor*
Wardrobe Crew Captain	Hannah Lipski*
Light Board Operator	Gabby Johnson*
Run Crew – Fly Rail/Deck	Joseph Lepire* Gianna Chivilo*
Run Crew – Deck/Props	Isabel Christensen*
Run Crew – Mic Wrangler/Props	James Gulden* Sammy Ojeda*
Run Crew – Mic Wrangler/Costumes	Riley Atwood* Abbey Church*
Run Crew – Costumes	Cassel Friemel* Elaina Singleton* Hanna Anderson*

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