



ARGONAUTIKA

Written by Mary Zimmerman

Adapted from The Voyage of Jason and the Argonauts

Gaius Valerius Flaccus

Translated by David R. Slavitt

Apollonius Rhodius

Translated by Peter Green

Directed by Josh Turner

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Department of Theatre Arts in advance at 319-335-2700 or theatre@uiowa.edu.

IOWA

Theatre Arts



Argonautika

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David Thayer Theatre | UI Theatre Building

Approximate run time is 2 hour and 4 minutes, plus a 10 minute intermission.

PG-13: Please be advised that this production includes haze, flashing lights, profanity, depictions of violence and suicide, and theatrically staged sexual intimacy.

Sing in us, Muse, the story of Jason and his Argonauts, how he was sent away on the first voyage of the world to bring back the Golden Fleece.

An epic story of heroes and monsters, of enchanted islands and vengeful gods, where danger looms at every turn --- from savage kings and sea beasts to a capricious sorceress named Medea --- Mary Zimmerman's *Argonautika* explores themes of heroism, love, and loss in a modern retelling of the 3rd century B.C. poem. With high-intensity movement, live music, and puppetry, this production of *Argonautika* brings the mythical adventure to powerful, theatrical life.

Performances:

Friday, November 7 at 8 p.m.

Saturday, November 8 at 8 p.m.

Sunday, November 9 at 2 p.m.

Wednesday, November 12 at 8 p.m.

Thursday, November 13 at 8 p.m.

Friday, November 14 at 8 p.m.

Saturday, November 15 at 8 p.m.

Tickets:

Purchase your tickets in advance through Hancher Box Office by calling 319-335-1160 or online through [their website](#).

The Box Office at the Theatre Building opens one hour prior to the performance, with tickets on an as-available basis, unless the production is sold out.

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ARGONAUTIKA is produced by special arrangement with BRET ADAMS, LTD., 261 W 35 St, Suite 204, New York, NY 10001 www.bretadamsltd.net

"World premiere by the Lookingglass Theatre Company, Chicago"

Argonautika – Meet the Cast

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Meet the Cast



First Woman (Hera, Alcimede, Third Woman of Lemnos) | ZOE MAE NOLTE*

Zoe Mae Nolte is overjoyed to be here with everyone today. The process of creating this show has been nothing short of beautiful and invigorating thanks to a magical cast, crew, and director. Zoe is in her final year in the theatre department; you may have seen her in *3 Cubes and a Ghostlight*, *Side Show*, or *Dance Nation* at the University of Iowa. She can't wait to get out into the world after graduation this spring, and she has everything to thank her family, lovely friends, and dog for. Enjoy the show! Find her on Instagram [@zoemaenolte](https://www.instagram.com/zoemaenolte)

*Undergraduate student

**Graduate student

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†Member of the United Scenic Artists, Local 829.

§Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

Argonautika – Meet the Cast



Second Woman (Athena) | CHLOE SCHWAB*

Chloe Schwab is entering her final year at the University of Iowa, where she is pursuing a BA degree in Theatre Arts on the music theatre track. Chloe's recent credits include *Home is Where the TV Is* (Jenny/Allison), *Fierce* (Dancer), *When You Read This* (Caroline/Angie), and *Side Show* (Tattooed Lady/Ensemble/Dance Captain) at the University of Iowa and *Mamma Mia* (Ensemble Swing), and *Chicago* (Annie/Ensemble) at Circa 21' Dinner Playhouse. Outside of performing, she is passionate about choreography and teaching. She is currently on staff at Tina's

Dance Studio, and Nolte Academy, and contributes choreography to The Spotlight Theatre in Moline, Illinois as well. Chloe extends a heartfelt thanks to her parents, family, and friends, whose love and encouragement have made her artistic journey possible. Enjoy the show!



Third Woman (Medea, Rumor, Dryope, Second Woman of Lemnos) | KITA BOND*

Kita Bond is a first-year musical theatre and history major. This is her first production at the University of Iowa, and she feels so honored to be starting off her journey here with such a talented and committed cast. *Argonautika* is a beautifully written play that has truly touched her heart in so many ways, and she can't wait to share all of her hard work with you all!

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Argonautika – Meet the Cast



Fourth Woman (Andromeda, Pelias's Son, Fourth Woman of Lemnos, Eros, Goddess of the Desert) | MADELINE RODRIGUEZ*

Madeline Rodriguez (she/her) is a fourth-year undergraduate studying Theatre Arts and Ethics & Public Policy at the University of Iowa. Her previous works at the university include *salt tongue* (Niamh), *Far Away* (Joan), *Marie Antoinette* (Polignac), *Anti-Hero: Revenge of the Swifties* (Cora), *Dance Nation* (Zuzu), *Men on Boats* (Seneca), *Braided Sorrow* (Yadria), and *Mother:Knife* (Maria). She is so grateful to the cast, crew, and creative team for creating such a beautiful space to explore. AR-GO-NAUTS!!!!



Fifth Woman (Aphrodite, Atalanta, First of Lemnos, Goddess of the Desert, Meleager's Mother) | ELIZABETH NIGG*

Elizabeth is a third year undergraduate at Iowa, double majoring in Theatre Arts and Education Studies & Human Relations. Past University of Iowa credits include *Grown Backwards* and *Marie Antoinette*. Other favorite credits: *The Comedy of Errors*, *A Midsummer Night's Dream* (Iowa Stage Theatre Company) *Elizabeth Cree* (University of Michigan) and *Oklahoma!* (Winterset Stage). She would like to thank this stellar cast and creative team for teaching her what moving at "the speed of fun" really means. Much love

to Mom, Dad, and Aphrodite—her favorite goddess. AR-GO-NAUTS!

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Argonautika – Meet the Cast



First Man (Jason) | LUIS AVALOS*

Luis Avalos is a fourth-year undergraduate student studying Theatre Arts on the Music Theatre track, and Communication Studies. He has performed in several productions including *Sideshow* (Terry Connor), *Flashes* (Miguel), *American Rusalki* (Dr. Oliver / Benjamin), *Into the Woods* (The Wolf), *Fathers and Sons* (Eugene Bazarov), *Braided Sorrow* (Man/Officer/Carlos u/s), and *rockabye* (Confectioner). Luis is so thankful for this show, and the beautiful cast and crew that gave it life. He extends his gratitude to his family, friends, and faculty for their constant support, and wants to thank you for

supporting live theatre! Enjoy the show!



Second Man (Idmon, Ghost) | PRESTON COLEMAN**

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Argonautika – Meet the Cast



Third Man (Meleager, Boreas, Zetes, Euphemos) | AIDAN SEVILLE*

Aidan Seville is a third-year musical theatre major at the University of Iowa. Aidan's first show here was *Macbeth* (Seyton), and most recently he got to be a part of *Side Show* (The Boss) Aidan is very excited to be apart of this production because boats! He'd like to thank everyone who gives him rides (they know who they are) and his mother for giving him all of his talent. And he swears that she doesn't make him write that.



Fourth Man (Pelias, Tiphys) | RAIMUNDO SAN MARTIN*

Raimundo (he/him) is a third-year undergraduate student, double-majoring in Music and Theatre Arts on the Music Theatre track. Recent credits include *Side Show* (Reptile Man / Ensemble), *Flashes* (Mikey/Micah), *Così fan tutte* (Ferrando cover), *Spring Awakening* (Georg). Welcome aboard the Argo!

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Fifth Man (Castor, Cepheus, Phineus, Fury, Apsyrtos) | CREYTON CONREY*



Sixth Man (Pollux, Asterion) | THOMAS MCCARTHY*

Thomas McCarthy, a second-year student at the University of Iowa, is a double major in Theatre Arts on the Musical Theatre Track and Business. He is extremely excited to be a part of this incredible production of *Argonautika*. Thomas's past productions at the university include *The (T) Re(x) Formation* (Jedd), *Side Show* (Roustabout / Ensemble), *3 Cubes and a Ghostlight* (Actor 9), and *Drag'daLore* (Zachary Scott Brandon / Lincoln Bio). He would like to thank everyone involved with *Argonautika* for their hard work and dedication, and he would like to thank his

friends and family for always supporting him. Enjoy the show!

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Seventh Man (Uncle, Polyphemus, Amycus, Styru) | KYLEN PHILLIPS*

If there is one word to describe Kylen Phillips, it's him. He is a fourth-year theatre and screenwriting arts student who has been in a plethora shows and is ready to tackle another. He is very happy to be a part of this show because his castmates and creative team are very talented and skilled creatives. He encourages you to make loud reactions and fully immerse yourself in this story. Get ready for the seventh man on stage to be number one in your hearts!



Eighth Man (Hercules, Aeetes, Aeson)
| BRENNEN MALONE**

Brennen Savon Malone (they/he) is a second-year MFA acting candidate. They are a Philly-born actor and received their undergraduate degree from Bates College in Lewiston, ME. Their previous University of Iowa credits include *Adaku*, *Side Show*, and *Marie Antoinette*. Before coming to the university, they originated the role of Juicy in the Pulitzer Prize-winning, *Fat Ham* at the Wilma Theater, as well as played Brad in *Rocky Horror Picture Show* at Theatre Horizon, Collins in *RENT* and Hanschen in *Spring Awakening* at Milton Theatre, and Wilbur

in *Charlotte's Web* at the Arden Theatre. They are incredibly grateful for their partner, Steven, their MFA cohort, and this community of generous artists at the University of Iowa.

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Argonautika – Meet the Cast



Ninth Man | ALEX SMITH-PERRY*

Alex Smith-Perry is a second-year undergraduate student from Atlanta, Georgia, on the Pre-Law track studying Theatre Arts with minors in News and Media Literacy and Religious Studies. He was previously seen in *Adaku*(Priest/Akojindu) at the 2025 Iowa New Play Festival, making *Argonautika* his second production at the University of Iowa. He would like to thank his friends and family for their support as well as *Argonautika's* director, Josh Turner, for giving him the opportunity to be a part of such an amazing production.



Cello Player | LUCAS RALSTON

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Argonautika – Meet the Creative Team

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Meet the Creative Team



Director / Fight Director | JOSH TURNER**

Josh Turner, an Atlanta native, earned his BFA in Acting from the Gainesville Theatre Alliance. His passion for storytelling began early, inspired by his grandfather, Ural Smith Jr., which led him to believe that great stories can change lives and touch hearts. Josh has performed in award-winning productions, such as *The New Black Fest's Hands Up: 7 Playwrights/7 Testaments*, which was staged at The Alliance Theatre and received a Suzi Bass Award for Outstanding Social Justice Production. As a director, his credits include new works like *The Just Us*

League (Gainesville Theatre Alliance), *Death Surrogates* (University of Iowa), *Spells For Going Forth by Daylight* (UI New Play Festival), and *Adaku* (UI New Play Festival), as well as classics like *Dutchman* (Iowa Director's Festival) and *It's a Wonderful Life: A Live Radio Play* (AD Players Theatre). Josh is in his final year of pursuing his MFA in Directing at the University of Iowa. He would like to thank his wife, Zafyre, for her love and support!

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Argonautika – Meet the Creative Team



Composer | OKORIE JOHNSON



Dramaturg | BO-HUA LIN**

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Argonautika – Meet the Creative Team



Stage Manager | MEENAKSHI CHINMAI

Meenakshi Chinmai is an international theatre artist from India. She recently graduated from the University of Iowa with an MFA in Theatre Arts with a focus on stage management. Her previous stage management credits with the university include *The Children's Hour*, *Men on Boats*, *West Illinois Glass House*, *for colored girls...*, *Rita* (opera), *La Colombe* (Opera), *La Traviata* (opera), and *Fierce* (opera). She also stage-managed Riverside Theatre's recent production of *Who's Afraid of Virginia Woolf?* She is excited to be back and working with the university again. She is grateful to all

her professors for trusting her with such a complex and spectacular show. Many thanks to Sam, Melissa, Maggie, Sav, JJ, and Shaanu for all their endless love, support, and guidance throughout this project.



Scenic Designer | NAZANIN VAKILI**

Nazanin Vakili is a theatre artist and scenic designer originally from Iran and currently pursuing her MFA in Scenic Design at the University of Iowa. Her recent design credits include *The Indoctrination of Bananas*, *Adaku* (New Play Festival), and *flashes*, as well as assisting on the Mainstage production of *Side Show*. Nazanin's work explores the layering of space, history, and emotions. She is thrilled to design *Argonautika* and deeply grateful to her professors and peers for their trust, collaboration, and inspiration throughout this creative journey.

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Argonautika – Meet the Creative Team



Costume / Puppet Designer | BELLA FORTUNATO**

Bella has had nothing but fun working to bring *Argonautika* to life this term. She appreciates both the ingenuity of Josh and the resilience of the cast that all came together to make this costume (and puppet) design possible. Some of her past credits include *Side Show* (University of Iowa), *for colored girls* (UI), *Anti-Hero: Revenge of the Swifties* (UI New Play Festival), and *salt tongue* (UI New Play Festival). She would like to thank Jackson for being her problem-solving sounding board throughout this process.



Sound Designer | EDITH KANG*

Edith Kang is a second-year Theatre Arts student with a focus in Technical Theatre. They have previously worked in *Day Fades Into Night Into Day* as a sound board operator and *A Starry Night* and *Drill Drill Drill* as the sound designer. They would like to thank Josh and Bryon for the opportunity to work on this show, and their fellow production team and the cast for an amazing show and hope that everyone will enjoy this production.

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Argonautika – Meet the Creative Team



Lighting Designer | BRYON WINN †

Bryon is a professor of design and serves as the Director of Theatre for the Department of Theatre Arts at the University of Iowa. He has designed lighting, scenery, projections, and/or media for theatre, opera, and corporate events throughout the country. This includes over 300 productions and over 50 premieres of new plays. Previous work with the Department of Theatre Arts includes designs for *In the Red and Brown Water*, *Ugly Lies the Bone*, *The Bacchae*, *String*, *Our Lady of 121st*, *People Before the Park*, *Iphigenia Point Blank*, *Fun Home*, *American Idiot*, *Crescendo*, and *Spring Awakening*.

Bryon is also member of United Scenic Artist 829.



Intimacy Director | CRISTINA GOYENECHÉ

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Argonautika – Meet the Creative Team



Assistant Stage Manager | AASRITH VEERAPANENI*

Aasrith is a second-year student at the University of Iowa, studying English and Theatre Arts. This is the fourth show he has worked on as a member of the SM team here at Iowa, with other credits found in St. Louis and Connecticut. SM credits include *The Indoctrination of Bananas* (2025, University of Iowa). Select ASM credits include *GOWANUS/DEGENERATES* (2024, UI), *Adaku* (2025, UI New Play Festival), and *Frankie and Johnny in the Clair de Lune* (2025, Stray Dog). He wants to thank Josh, Meenakshi, and Sam for the opportunity

to work on this show. He also wants to thank the entire cast, crew, and creative team for a great show, and the folks back in CT for giving him his start.

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Argonautika – Meet the Crew

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Meet the Crew

Deck Crew Captain	John Orlet*
Wardrobe Crew Captain	Rhya Cowden*
Light Board Operator	Tommy Ferguson*
QLab Operator	Daniel Dickerson*
Run Crew – Deck	Vivian Bonde* Flynn Milligan* Ephram Sinnwell*
Run Crew – Wardrobe	Charlie Duffy* Jasper Rood* Shelby Landuyt*

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Department of Theatre Arts – Meet the Production Team

THEATRE ARTS PRODUCTION STAFF

Director of Theatre	Bryon Winn †
Performing Arts Production Director	Briana Maxwell S
Production Stage Manager	Samantha Goblirsch-Paradis
Associate Company Manager	Jason Millsap
Scheduling and Facilities Manager	Katie McClellen
Administrative Coordinator	Kelly Walsh
Events Marketing Manager	Kayla Schindler
Marketing Assistant	Reed Davis**S

FRONT OF HOUSE

Head House Manager	Natia Zembroski*
House Managers	Lydia Winick*, Apocalipsis Santiago*

COSTUMES

Costume Shop Manager	Emily Busha
Costume Fabricator	Jessica Smith
Temporary Professionals	Kaelen Novak, Chelsea Prestien
Wardrobe Assistant	Abby Garraty**, Sydney Joos*, Bella Fortunado**, Abby Paul*, Nat Payan*, MK Shultz*, Cassel Friemel*, Anna Gordon*, Parker Lambert*

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Meet the Production Team

ELECTRICS AND AUDIO VISUAL

Electrics Supervisor	Josh Nathanson
Electrics Assistant	Julia Corbett
Electrics Crew	Elizabeth Renner*, Gabby Johnson*, Vi Kasych*, Julia Corbett*, Asher Bonner*, Aiden Kelsey*, Lowden Flower*
Audio/Video Supervisor	Rachel Duncan
Audio Engineer	Christopher Jensen
Audio Engineer Assistant	Audrey Frett
Digital Media Specialist	Emily Berkheimer
Audio/Video Technicians	Gabe Quint, James Miller

SCENERY AND PROPS

Technical Director	Robert Durham
Scene Shop Supervisor	Herbert Moore
Master Carpenter	Eric Hansen
Carpenters	Nazanin Vakili**, Jasper Rood*, Abbie Talken*, Marisa Rodriguez*, Maximus Ferris*, Charlotte Ericson*, Sammi Lewis*, Grace Ziomek*
Props Manager	Gina Smothers Hansen
Props Artisans	Reese Morgan, CJ Johnson**, Zahra Vohra*
Paint Shop Manager	Joan Newhouse
Scenic Artist	Jamie Clausius Galbraith
Scenic Painters (<i>Romeo and Juliet</i>)	Bella Fortunato**, Bella Hogan*, Ava Slater*
Scenic Painters	Bella Fortunato**, Bella Hogan*, Ava Slater*, Kaela LaFortune*, Charlie Graves*, Magdalena Roy*

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