

Head Over Heels

SONGS BY THE GO-GO'S
BASED ON 'THE ARCADIA'
BY SIR PHILIP SIDNEY
CONCEIVED AND ORIGINAL BOOK
BY JEFF WHITTY
ADAPTED BY JAMES MAGRUDER
DIRECTED AND CHOREOGRAPHED
BY MICHAEL C. FLORES

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Department of Theatre Arts in advance at 319-335-2700 or theatre@uiowa.edu.

IOWA

Theatre Arts

Head Over Heels

Songs by The Go-Go's

Based on 'The Arcadia' by Sir Philip Sidney

Conceived and Original Book by Jeff Whitty

Adapted by James Magruder

Directed and Choreographed by Michael C. Flores

E.C. Mabie Theatre | UI Theatre Building

Approximate run time is 2 hours and 15 minutes, with a 15 minute intermission.

***Head Over Heels* contains themes and imagery exploring gender identity and self-expression. Performances includes moments of sexual innuendo, intimacy with same sex partners, and violence as well as depictions of rigid social structures being challenged and transformed.**

Please be advised this production also contains theatrical haze, fog, and strobe lights.

Head Over Heels, conceived by Jeff Whitty and adapted by James Magruder, is a glittering, rebellious musical fueled by the Go-Go's iconic hits. Directed and choreographed by Michael C. Flores, this production channels the spirit of your favorite pop concert, powered by the music that shaped your favorite artist's favorite artist. Elizabethan language collides with 1980s punk and new wave in a story where a royal prophecy threatens the king's crown, thrusting the kingdom into a transformative journey. Daring, joyful, and brash, *Head Over Heels* is a raucous anthem that offers a window into a more hopeful, more liberated future.

Special thanks to Ryan Adelsheim, Paul Kalina, Nolte Academy, Juan Luis Guzmàn, Julia Prieto, Mary Beth Easley, Mark Bruckner, UI MFA Summer Fellowship, and André Perry.

Performances:

Friday, March 6, 2026 at 8:00 p.m.

Saturday, March 7, 2026 at 8:00 p.m.

Sunday, March 8, 2026 at 2:00 p.m.

Thursday, March 12, 2026 at 8:00 p.m.

Friday, March 13, 2026 at 8:00 p.m.

Saturday, March 14, 2026 at 8:00 p.m.

Tickets:

Purchase your tickets in advance through Hancher Box Office by calling 319-335-1160 or online through [their website](#).

The Box Office at the Theatre Building opens one hour prior to the performance, with tickets on an as-available basis, unless the production is sold out.

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NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is a violation of United States Copyright Law and an actionable federal offense.

Original Broadway Production produced by
Christine Russell Louise Gund Donovan Leitch Rick Ferrari
Gwyneth Paltrow
Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth

The World Premiere of "Head Over Heels" took place at Oregon Shakespeare Festival
Bill Rauch/Artistic Director; Cynthia Rider/Executive Director

Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater,
Summer 2016

Head Over Heels is presented by special arrangement with Broadway Licensing Global.
(www.broadwaylicensing.com)

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"Automatic Rainy Day" written by Regina Schock, Steve Plunkett, and Jane Wiedlin. Used by permission of Plunksongs (BMI), Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Wiedwacker Music (ASCAP).

"Beautiful" by Charlotte Caffey and Regina Schock. Used by permission of Schock It to Me Music c/o PEN Music Group Inc. (ASCAP) and Universal Music- MGB Songs (ASCAP).

"Cool Jerk" by Donald Storboll. Used by permission of T/Q Music Inc. c/o BMG Bumblebee (BMI).

"Get Up and Go" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Good Girl" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Head Over Heels" by Charlotte Caffey and Kathy Valentine. Used by permission of Universal Music- MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Spirit Services (ASCAP).

"Heaven is a Place on Earth" by Richard Nowels, Jr. and Ellen Shipley. Used by permission of BMG Bumblebee (BMI) and Spirit Two Music Inc. o/b/o Spirit Services Holdings, S.a.r.l (ASCAP).

"Here You Are" by James Vallance, Charlotte Caffey, and Jane Wiedlin. Used by permission of Wiedwacker Music (ASCAP), Chargo Music (ASCAP), and Universal Music- MGB Songs (ASCAP).

"How Much More" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Lust to Love" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Mad About You" by Paula Jean Brown, James Francis Whelan and Mitchel Young Evans. Used by permission of Universal Music- MGB Songs (ASCAP) and Len Freedman Music, Inc. on behalf of Lilac Drive Music (ASCAP).

"Our Lips are Sealed" by Jane Wiedlin and Terence Edward Hall. Used by permission of Universal Music- MGB Songs (ASCAP) on behalf of itself and Plangent Visions Music Ltd. (ASCAP).

"Skidmarks on My Heart" by Belinda Carlisle and Charlotte Caffey. Used by permission of Universal Music- MGB Songs (ASCAP) and Punishment Tunes c/o BMG Gold Songs (ASCAP).

"This Old Feeling" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Turn to You" by Charlotte Caffey and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP).

"Vacation" by Charlotte Caffey, Kathy Valentine and Jane Wiedlin. Used by permission of Universal Music- MGB Songs (ASCAP) and Spirit Two Music Inc. o/b/o Some Other Music (ASCAP).

"Vision of Nowness" by Kathy Valentine and Craig Ross. Used by permission of Spirit Two Music Inc. o/b/o Some Other Music and Wiggged Music (BMI).

"We Got the Beat" by Charlotte Caffey. Used by permission of Universal Music- MGB Songs (ASCAP).

Head Over Heels – Meet the Cast



King Basilius | BRENNEN MALONE**

Brennen Savon Malone (they/he) is a second-year MFA acting candidate. They are a Philly-born actor and received their undergraduate degree from Bates College in Lewiston, ME. Their previous University of Iowa credits

include *Argonautika*, *Adaku*, *Side Show*, and *Marie Antoinette*. Before coming to the university, they originated the role of Juicy in the Pulitzer Prize-winning, *Fat Ham* at the Wilma Theater, as well as played Brad in *Rocky Horror Picture Show* at Theatre Horizon, Collins in *RENT* and Hanschen in *Spring Awakening* at Milton Theatre, and Wilbur

in *Charlotte's Web* at the Arden Theatre, and Parmesan in *Gay Mis* with Jaffe St. Queer Productions. They are incredibly grateful for their partner, Steven, their MFA cohort, Michael, and this community of generous artists at the University of Iowa.



Queen Gynecia | ZOE MAE NOLTE*

Zoe is beyond excited to bring *Head Over Heels* to the University of Iowa stage as #Mother #Queen Gynecia. This May, Zoe will graduate from the University of Iowa with a BA In theatre arts and will continue her acting journey in New York. She wants to thank Mom and Dad, her incredible friends, Riley, of course Michael, Mark, Reed, and the whole team for putting this show together and bringing to life this experience of joy, love, and self-discovery. Enjoy the show <3 #Cooljerk #Bye

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Pamela | HANNA ANDERSON*

Hanna Anderson is a third-year theatre arts student on the musical theatre track. You may have seen her in the university's recent productions of *Side Show* (Dolly Dimples), *3 Cubes and a Ghostlight* (Avery, Bea, Viv, Drugs, Narrator), *Drag Da' Lore* (Drag Thing/Mother Nature), and *Only A Mask* (Dr. Karcharias). Hanna loves nothing more than getting on stage and expressing herself, and she is beyond excited for you to see *Head Over Heels!* She wants to thank her family first and foremost, for providing her with everything she needs to pursue her dreams, no matter how big. She also wants

to extend gratitude to the amazing cast and crew for creating such a joyous and dedicated project. Grab your Go-Go boots and enjoy the show!!



Philoclea | NICOLETTE MAYER*

Nicolette is so grateful to be performing in her last production at the University of Iowa. She is a fourth-year undergraduate studying theatre arts on the music theatre track. Nicolette has performed in several productions at the university, including *Romeo and Juliet* (Juliet), *Into the Woods* (Little Red Riding Hood), *Side Show* (Fortune Teller), and *Something Rotten!* (Snug). Outside of the university, she's been in *Grease* (Rizzo) and *White Christmas* (Rhoda). She is grateful to work alongside such a talented cast and crew, and she's thankful for her family and friends for their love and support! Enjoy

the show! @nicolette_2004

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Musidorus | RAIMUNDO SAN MARTIN MONTERO*

Raimundo San Martin Montero (he/him) is a Chilean-born, third-year undergraduate student at the university pursuing a BA in theatre arts and a BA in music. Recent credits include *Argonautika* (Pelias/Tiphys), *Side Show* (Reptile Man/Ensemble), *Flashes* (Mikey/Micah), and *Spring Awakening* (Georg). Rai is so thankful to be doing a musical with all his best friends. He extends the utmost gratitude to the company for fostering a space of growth, discovery, and community.



Mopsa | CHLOE SCHWAB*

Chloe Schwab is finishing her final semester at the University of Iowa, where she will be graduating with a BA degree in theatre arts on the music theatre track. Chloe's recent credits include *Home is Where the TV Is* (Jenny/Allison), *Fierce* (Dancer), *When You Read This* (Caroline/Angie), *Side Show* (Tattooed Lady/Ensemble/Dance Captain), and *Argonautika* (Athena) at the University of Iowa, as well as *Mamma Mia* (Ensemble Swing), and *Chicago* (Annie/Ensemble) at Circa 21' Dinner Playhouse. Outside of performing, she is passionate about choreography and

teaching. She is currently on staff at Tina's Dance Studio, and Nolte Academy, and contributes choreography to The Spotlight Theatre in Moline, Illinois as well. Chloe extends a heartfelt thanks to her parents, family, friends, and boyfriend Ashton, whose love and encouragement have made her artistic journey possible. Enjoy the show!

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Dametas | THOMAS MCCARTHY*

Thomas McCarthy, a second-year undergrad at the University of Iowa, is pursuing a BA in theatre arts on the musical theatre track and a BA in economics. He is extremely excited to be a part of another incredible production at the university. You may have seen Thomas in past university productions such as *The (T-)Re(x)Formation* (Jedd), *Side Show* (Roustabout/Ensemble), *3 Cubes and a Ghostlight* (Actor 6), *Drag'Dalore* (Zachary Scott Brandon/Lincoln Bio), and *Argonautika* (Sixth Man). Thomas would like to thank everyone involved in

the process of bringing this incredible piece of art to life. He would also like to thank his two heroes, his brother, Jack, and his mom, Regan, for supporting him in everything he does. Enjoy the show!

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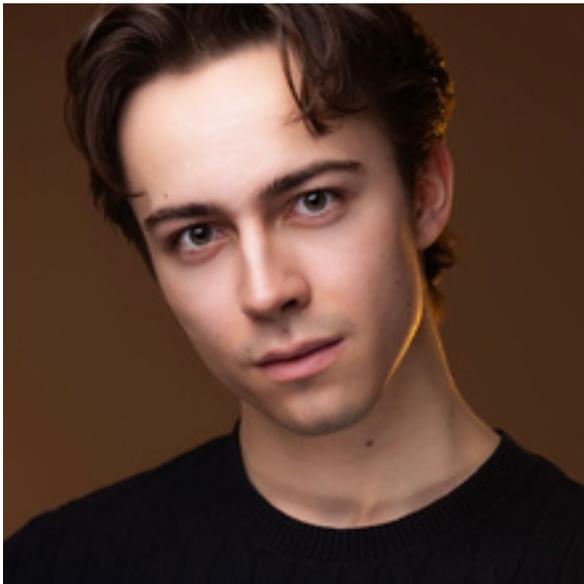
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Pythio | LUIS AVALOS*

Luis Avalos is a fourth-year undergraduate student studying theatre arts on the music theatre track, and communication studies. Throughout his time at the University of Iowa, he has performed in *Argonautika* (Jason), *Side Show* (Terry Connor), *Flashes* (Miguel), *American Rusalki* (Dr. Oliver/Benjamin), *Into the Woods* (The Wolf), *Fathers and Sons* (Eugene Bazarov), *Braided Sorrow* (Man/Officer/Carlos u/s), and *rockabye* (Confectioner). Post-graduation, Luis will continue his career in Chicago! Luis is forever grateful for this production, and the lovely cast and crew

that created the world of Arcadia! He extends his gratitude to his family, friends, and faculty for their constant support. Lastly, thank YOU for supporting live theatre! Enjoy the show!



Arcadian | HAYDON BAILEY*

Haydon Bailey is a second-year undergraduate majoring in theatre arts and screenwriting. His most recent credits include *Side Show* (Lizard Boy/Ensemble), *Romeo and Juliet* (Paris), and *The Boy with the Sun in His Eyes* (Beau). He is absolutely thrilled to be working with such a talented cast and crew and would like to thank them for making the rehearsal process so enjoyable. He would also like to thank his family and friends for their unwavering support, and hopes you enjoy the show!

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Arcadian | KITA BOND*

Kita is a first-year undergraduate student. This is her second production at the University of Iowa, previously playing the role of Medea in *Argonautika* last fall. She is so grateful for everyone who has been a part of this incredible show, as well as her family and friends that have supported her no matter what. Enjoy the show!



Arcadian | FRANCES DAPIER*

Frances Dapier is a second-year theatre arts major on the musical theatre track, with minors in dance and media management. She is so excited to be part of her second mainstage production at the University of Iowa! Most recently, she appeared in the workshop production of *Drill, Drill, Drill* (Mia) and last year's mainstage musical *Side Show* (Lobster Girl, Vale Sister). She is endlessly grateful to her friends and family for their love and support, and to this wonderful cast and crew for making the experience so special.

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Arcadian | ZACHARY DOUGLAS*

Zach Douglas is a fourth-year musical theatre student and is very excited to be one of Arcadians. This is Zach's second University of Iowa production, with his first being *Side Show* where he played Dog Boy. You may have also seen him as Mort in the production of *Mort* produced by Dreamwell Theatre Company, and Johnny Casino and Teen Angel in *Grease* produced by Iowa City Community Theater. Zach would like to thank his friends and family, but most importantly all of the cast and crew who made this show possible.

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Arcadian | HANNAH FIDELI*

Hannah Fideli is in her final semester at the University of Iowa. She'll be graduating with degrees in theatre arts on the music theatre track and journalism & mass communication. She is pursuing a career in TV news. She is so excited to be a part of *Head Over Heels* as her final show in the theatre department! She's loved her time here and every production she's been a part of. Her recent credits include *Side Show* (Snake Lady/Ensemble), *Razor Creek* (Little Ket/Ensemble), *Lil' G: A Gatsby Remix* (Ensemble/featured dancer), *Rockabye* (The Strongest Woman in the World). She'll also be in the

upcoming opera with the School of Music, *The Hunchback of Notre Dame* (Ensemble chorus/Esmerelda Cover). She would like to thank her parents for supporting her creative endeavors and career choice. She wants to thank her grandparents for taking her to dance class, music lessons and musical rehearsals growing up. And she thanks her friends and boyfriend for showing up to every one of her performances. Enjoy the show! You're in for a real treat!



Arcadian | MAR Y LUNA HASKINS*

Mar Y Luna Haskins is a freshman music theater major at the University of Iowa. She is excited to be in her second production at the university as she recently performed in the workshop *Drill, Drill, Drill*. She would like to thank the production team and her directors for creating a wonderful show and experience. She would also like to thank her cast for being so fun and welcoming. She would like to give a special shout out to her parents, friends, and significant other for being so supportive of her. She hopes you enjoy the show!

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Arcadian | BELLA HOHENADEL*

Bella Hohenadel is a graduating senior theatre arts (music theatre) major with a certificate in event management. Bella has been in a variety of shows at the University of Iowa and the surrounding community such as *White Christmas & Anastasia – City Circle (Ensemble)*, *Into the Woods (Florinda)*, *Macbeth (Witch 1)*, and many more. Bella will continue her theatre career after graduation in Chicago. She would like to thank her family and friends for being so supportive over the last 4 years and she hopes that you all enjoy the show. #WeGotTheBeat insta: @bella_h24



Arcadian | KAIYA KRALIK*

Kaiya is a second-year undergraduate studying screenwriting and musical theatre. Her most recent credits include *3 Cubes and a Ghostlight*, *Romeo & Juliet*, and *The Boy with the Sun in His Eyes*. She's honored and excited to work on her first musical through the university. She thanks her family for their constant support, her friends for their endless encouragement, and her cast for being so wonderful and fun to work with. Enjoy the show!

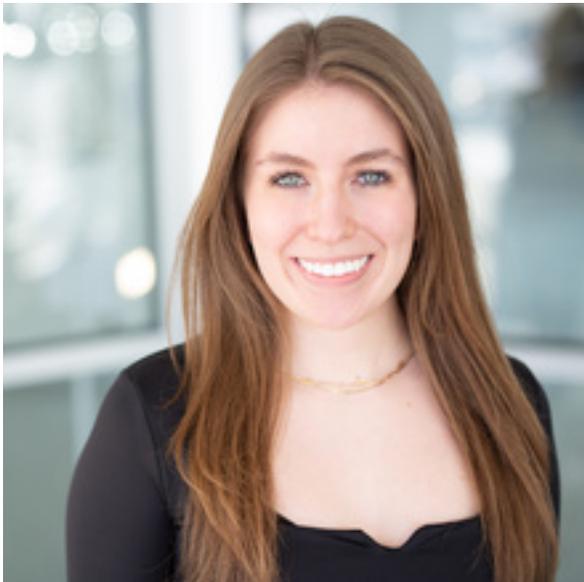
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Arcadian | RYENNE LACHER*

Ryenne Lacher is a first-year theatre arts major on the musical theatre track and a communications minor. She is thrilled to be a part of *Head Over Heels* as her first mainstage show! You may have seen her in the workshop production *A Starry Night*(Johanna) this past fall. She would like to thank her family for always being supportive of her dreams and goals, and her friends for always pushing her to be the best person that she can be. She hopes you enjoy the show!



Arcadian | MAYA LAPAN-ISLAS*

Maya Lapan-Islas is a junior transfer student majoring in musical theater at the University of Iowa. This is her first production at the university, but some of her previous works include: Theater Cedar Rapids: *The Wolves* (#46) Kirkwood Community College: *Into The Woods* (Sleeping Beauty) and *Chicago* (Annie). She's honored to work with such talented individuals who share the same passion and is very grateful for the opportunity to be able to tell this kind of story today.

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Arcadian | NICKY LOSASSO*

Nicky is delighted to be a part of his first musical here at the University of Iowa. Some past shows he performed in at the university have been *Uh-Oh*, *Drill Drill Drill*, and *3 Cubes and a Ghostlight*. He would like to thank the production team for putting together such an amazing show. He would also like to thank his castmates for being so supportive and fun. Shout out to his family and his two amazing roommates. He hopes you enjoy the show!



Arcadian | CARTER OWENS*

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Arcadian | JIMMY REMPEL*

Jimmy Rempel is a first-year theatre arts student on the musical theatre track. This is Jimmy's second show with the University of Iowa, the first being *Romeo and Juliet* (Capulet Ensemble). Jimmy has also been involved in recent community projects such as the *Nolte Madrigal* (Shepherd), and the staged reading of Steven Gross' new musical *The Boy with the Sun in His Eyes* (Ensemble). He is incredibly thankful for the opportunity to work with such an amazing cast and crew, and would like to thank them, his family, and his friends for being so uplifting and supportive in all aspects of

his life. He extends an additional thanks to the audience and wishes them an amazing viewing experience. Enjoy!



Arcadian | JOHN STINSON*

John Stinson is a senior at the University of Iowa. He is constantly refining himself as a performer both in Drag and on stage. John Stinson has been in numerous plays at the University of Iowa, including *Side Show*, *Drag da'lore*, and *Macbeth*. John would like to thank his friends, family, and especially his mentee and grandmentee for reminding him of what theatre is about.

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Head Over Heels – Meet the Creative Team



Director | MICHAEL C. FLORES**

Michael C. Flores is a third-year MFA candidate in directing at the University of Iowa. Michael has directed and choreographed across California prior to his graduate studies. While at the University of Iowa Michael has directed productions including *In This Sepulcher*, *We Are Fed*, by Eli Campbell, *Flashes: A Fantasy Play* by Adrian Enzastiga, *Razor Creek: A Folk Rock Musical* by KT Peterson and Paige Scott (UI New Play Festival), *And Tell Sad Stories of the Death of Queens* by Tennessee Williams for Iowa Directors Festival, and *3 Cubes And A Ghostlight* by the

undergraduate playwrights workshop (UI New Play Festival). For the past 2 years Michael has served as the director and choreographer of the Musical Theatre Ambassadors, a subgroup within the university's musical theatre track. As a queer artist, Michael's directorial approach is shaped by his work reflecting a commitment to investigating the preservation of queer spaces. Union: SDC (Associate Member) For more visit www.michaelcflores.com

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Music Director / Keyboard | MARK BRUCKNER

Mark Bruckner (Music Director, Arranger, Vocal Coach, Keyboard Programmer) is an Assistant Professor of Instruction and Resident Music Director in the Department of Theatre Arts, University of Iowa. A New York Innovative Theater and Audelco Award-winning composer, musician, sound artist, and a Henry Hewes American Theatre Wing design nominee. Prof. Bruckner is known for his work in new play development, musical theatre adaptations and revivals, and the development of wearable sound technology for production. He has received commissions from off-Broadway, regional theaters,

colleges, and producing organizations across the US. Recent work includes: Electro-acoustic score and ambisonic sound design for *Body Concert* by master puppeteer Kevin Augustine of New York's Lone Wolf Tribe, which was featured at the 2025 Festival Du Mondial des Theatre Marionettes in France (world's largest puppetry festival), and which received the Grand Prize for Best Music at the 2024 17th International [Lalka Też Człowiek](#) festival in Warsaw, Poland; *ARatorio for the Mis-Remembered*, an immersive virtual reality oratorio based on stories from UI Veterans, directed by Mary Beth Easley with creative direction by UI alum Kaelen Novak; Music Direction, Arranging and Conducting for *Side Show* by Henry Krieger and Bill Russell, directed by Paul Kalina (UI Mabie Theatre, March 2025); Original Music and Sound Design for *The People vs. Nature* by Kevin Augustine and LWT (LaMama ETC, New York, Nov. 2024); Original Music and Sound Design for David Adjmi's *Marie Antoinette* directed by Mary Beth Easley (UI Thayer Theatre, Oct 2024). With Mary Beth Easley and Kaelen Novak, Prof. Bruckner is lead author for "Making the Unimaginable Real," an article about the creation of *ARatorio for the Mi-Remembered* published in the summer 2025 edition of *Theatre Design & Technology (TD&T)*. The authors just received the USITT Herbert D. Greggs Merit Award for their writing and research featured in this article.

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Dramaturg | BO-HUA LIN**



Stage Manager | REED DAVIS**S

Reed is a second-year MFA stage management candidate from Bangor, Maine. After receiving his BA in theatre from the University of Maine, he has worked with Opera House Arts, First Stage Milwaukee, Opera Maine, Weathervane Theatre, and was the resident Production Stage Manager at Penobscot Theatre Company for three seasons. Previous University of Iowa credits include *Marie Antoinette* (ASM) and *salt tongue* (SM). He would like to thank his friends and family for their support. Enjoy the show!

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Scenic Designer | NAZANIN VAKILI**



Costume Designer | BELLA FORTUNADO**

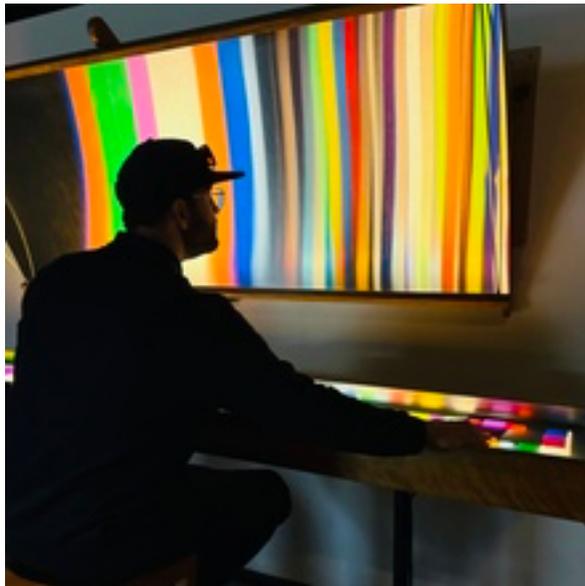
Bella Fortunato is a costume designer and fabricator from Buffalo, New York. She is excited to be finishing up her final project of grad school with the *Head Over Heels* production team. It has been a blast getting to create a beautiful high fantasy world with Michael and the rest of the creative team. Some of her past credits include *Argonautika* (UI), *Side Show* (UI), *for colored girls* (UI), *Anti-Hero: Revenge of the Swifties* (UI New Play Festival), and *salt tongue* (UI New Play Festival). She would like to thank Jackson for his support and encouragement throughout this project.

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Makeup and Hair Designer | GRACE PUCHALLA*



Lighting Designer | SØREN OLSEN**

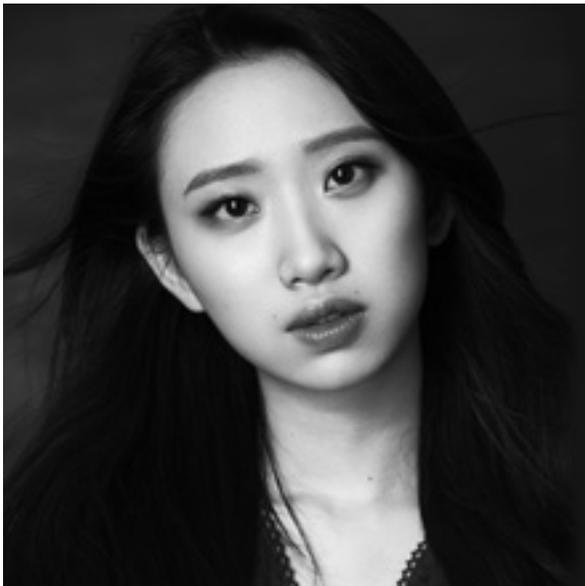
Søren Olsen is a third-year MFA candidate in directing & design at the University of Iowa. He is a multidisciplinary theatre artist focused on new work, collectively created performance, and design-centered processes.

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Intimacy Director | **CRISTINA GOYENECHÉ**



Keyboard | **CANLIN QIU****

Dr. Canlin Qiu is a pianist, scholar, and educator who actively performs in concerts, masterclasses, and conferences across North America, South America, Europe, and Asia. She has received top prizes in several competitions, among them the Austria Mozart International Klavierwettbewerb. Her lecture-recitals and research have been presented nationally and internationally and have earned honors such as the CMS Northeast Chapter Follett Outstanding Student Scholarship Award. Dr. Qiu holds a Doctor of Musical Arts degree from the University of Iowa and previously studied at Indiana University and the China

Conservatory of Music.

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Guitar | JOSEPH NORMAN

Joseph Norman completed the Doctoral degree in Music Composition at the University of Iowa in 2019. During his studies there he was also Research Assistant/Composer/Sound Technician to the Department of Dance. In 2020 he was Visiting Lecturer at Grinnell College where he taught digital music.

His music has been performed at the Exchange of Midwest Collegiate Composers UMKC and University of Colorado in Boulder, the Midwest Composers Symposium in the University of Michigan and the Cincinnati College Conservatory of Music, SCI at the

University of Iowa, and the Alba Music Festival in Alba, Italy. He has also had works read and premiered by the JACK Quartet, Accroche Note, LIGAMENT, Sonic Apricity, the Center for New Music at the University of Iowa, and LOUi, the Lap Top Orchestra also from University of Iowa. He continues to compose and perform collaboratively with actors, dancers, choreographers, and filmmakers.



Guitar | DAKOTA PAROBK

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Bass | MILES PETERSON*



Drums | SETH REZEK*

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Production Assistant | ISABELLA KRUSER**

Isabella is a first-year stage management graduate student from Bloomfield, Iowa. She is a recent graduate of Oklahoma City University, where she received her Bachelor of Science in dance management. She is excited to be a part of an amazing SM team for her first show in the theatre department! Recent credits include *Dancing with Bob: Rauschenberg, Brown & Cunningham Onstage* with the Trisha Brown Dance Company, *Dance Gala 2025*, and *Move! Dance for the World of Entertainment*.



Production Assistant / AASRITH VEERAPANENI*

Aasrith is a second-year student at the University of Iowa, studying theatre arts and English. Credits can be found in Iowa, St. Louis, and Connecticut. SM credits include *The Indoctrination of Bananas* (2025, Iowa). Select ASM credits include *GOWANUS/DEGENERATES* (2024, Iowa), *Frankie and Johnny in the Clair de Lune* (2025, Stray Dog Theatre), *Argonautika* (2025, Iowa), and *Die Fledermaus* (2026, Cedar Rapids Opera). He wants to thank Sam and the SM team for the opportunity to work with them. He also wants to thank the cast, crew, and creative

team for a great festival and the folks back in CT for giving him his start.

*Undergraduate student. **Graduate student. SMember of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

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Assistant Stage Manager | ELLA CROSBY*

Ella is a third-year English & creative writing and theatre arts major with a focus in stage management. This is her 7th show with the department; previous works including stage managing *Drill Drill Drill* in the fall and assistant stage managing *An Enemy of the People* last spring. She is so excited to be working on this magical show, with its message of self-discovery and being true to yourself more important now than ever. She is thankful for her friends and family who have supported her in her theater journey and hopes you enjoy the show!



Assistant Costume Designer | SELMA FETIC*

*Undergraduate student. **Graduate student. †Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

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Assistant Costume Designer / Orchestra
Stylist | SARAH MORGAN*

*Undergraduate student. **Graduate student. SMember of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

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Head Over Heels – Meet the Crew

Position	Name
Wardrobe Crew Captain	Cassel Rose Friemel*
Deck & Automation Crew Captain	Shelby Landuyt*
Light Board Operator	Edith Kang*
Follow Spot Operator/ Mic Wrangler, Deck Pre & Post show	Stephanie Decker* Patrick O'Brien* Aidan Seville* Kaeleen Robinson*
Run Crew – Wardrobe	Norah Logan* Morgan Connelly* Cody Holcomb* Sonia McLamb*
Run Crew – Deck, Automation, & Fly	Chase Hohmann*
Run Crew – Deck & Fly	Creyton Conrey* Isaac Heide*
Run Crew – Deck & Mic Wrangler	Jacob Miller* Auden Eaton*
Wardrobe Associate	Sasha Hildebrand

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